CATALOGUE

OF THE

Unique and Splendid Effects

FOR SALE AT

FONTHILL ABBEY.

PART II.

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THE COSTLY AND INTERESTING EFFIGIES OF KINGS OF ENGLAND FROM WILLIAM ABBEY
1823
FURNITURE
AND
ARTICLES of VIRTÙ
PART. 2
Stedman Whitwell Arch. del.
Thomas Higham sculpsit.

THE UNIQUE AND SPLENDID EFFECTS

OF

FONTHILL ABBEY.

CATALOGUE

OF

THE EXTENSIVE ASSEMBLAGE

of Costly and Interesting

PROPERTY,

WHICH ADORNS THIS MAGNIFICENT STRUCTURE;

EMBRACING PART OF

THE FURNITURE;

THE BIJOUTERIE, COMPOSED OF PRECIOUS GEMS;

THE INIMITABLE

Carvings in Ivory by Fiamingo and Benvenuto Cellini;

THE BRONZES AND MARBLES;

The Matchless Collection of Raised Gold Japan,

And elegantly mounted AGATES;

THE

RARE ORIENTAL, JAPAN & SEVRES CHINA;

The sumptuously Gilt and Chased PLATE;

The Ancient Stained Glass;

THE EBONY, AMBER, FLORENTINE AND BUHL CABINETS,

THE MINIATURES, CAMEOS AND INTAGLIOS;

The Miscellaneous Elegancies, and Objects of Taste and Vertu;

And also part of the HOUSEHOLD LINEN, and CELLAR of WINES.

Which will be Sold by Auction,

BY

MR. PHILLIPS,

AT THE ABBEY,

On TUESDAY, the 23d of SEPTEMBER, 1823,

And Seven following Days,

And on THURSDAY, 16th of OCTOBER, and Four following Days,

(Sundays and Mondays excepted)

At HALF-PAST TWELVE each Day precisely.

TICKETS for VIEWING (at *One Guinea* each, to admit Two Persons on any two Days except Sundays)—Also, TICKETS with CATALOGUES, to admit *Three* Persons every Day, except Sundays, during the View and Sale, at FIVE GUINEAS EACH, may be had at THE ABBEY GATES; the Lamb Inn, *Hindon;* Messrs. Brodie and Dowding, and Mr. Earle's Libraries, *Salisbury;* Mr. Skelton's Library, *Southampton;* White Lion and York Hotels, *Bath;* Mr. Frost's Library, *Bristol;* Mr. Thomas's Library, *Weymouth;* Mr. Rutter's Library, *Shaftsbury;* Bath Arms, *Warminster;* the Black Horse, Antelope, White Hart, and Lamb Inns, *Salisbury;* the Gazette Office, *Devizes;* and at Mr. PHILLIPS's, No. 73, *New Bond Street, London*, where the THREE CATALOGUES, complete, may be had at 12*s.*; or the First and Second Parts at 5*s.* each, and the Third Part at 2*s.* 6*d.*

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CONDITIONS OF SALE.

First . . The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

Second . . No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

Third . . The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase money.

Fourth . The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, without reference to the identity of Subject or Master, within three days after the sale.

Fifth . . *As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the Delivery, in the manner to be arranged.*

Sixth . . Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.

Lastly But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also all charges for the removal of such lots as may not be cleared within the time aforesaid.

Mr. PHILLIPS *will be happy to execute any Commission for Gentlemen unable to attend this sale, upon receiving their written instructions.*

☞ *Approved Bills, at three and six months' date, from the day of sale,* WITH INTEREST, *will be accepted for two-thirds of the purchase-money.*

N. B. Mr. PHILLIPS notifies, that arrangements are made to accommodate purchasers, by PACKING *and* REMOVING *their purchases to London, or any part of the kingdom, should it be required.*

INVITATION TO VISITORS.

Immediately on entering the Barrier Gate commences the Carriage Route of the Grounds of FONTHILL ABBEY, which the Public are *respectfully requested to follow*, and ADHERE to, as it will be found to embrace all the most *favourite points of*

VIEW OF THE ABBEY,
THE AMERICAN GARDENS,
THE LAKES,

and the surrounding Country; and is also the Route especially referred to by Mr. RUTTER, in his work, entitled,

"FONTHILL, and its ABBEY DELINEATED."

The Public are also entreated not to cut, or admit of the cutting, of any *Trees or Flowers*; or to digress from the ROUTE, on which they will be directed at every point.

The following is submitted as the *best Guide* for passing through the whole of the ABBEY.

I. The Eastern Entrance
II. The Southern Entrance Hall
III. The Oak and Tapestry Dining Parlour
IV. Passage—ascend to
V. Nelson's Turret
VI. The Western Corridor
VII. The Oak Library
VIII. The Cedar Boudoir
IX. Anti Room
X. Anti Chamber
XI. The Eastern Corridor

XII. ~~~~The Gallery Cabinet
(return through XI. Eastern Corridor, and X. Anti Chamber, to)
XIII. ~~~~The Vaulted Library
XIV. ~~~~The Chintz Boudoir—descend
XV. ~~~~Latimer Turret—to
XVI. ~~~~The Vestibule of St. Michael's Gallery
XVII. ~~~~The Grand Saloon, or Octagon
XVIII. ~~~~The Western Vestibule
XIX. ~~~~The Great Hall
(descend upon Lawn, then return through XIX. Great Hall, XVIII. Western Vestibule, XVII. Grand Saloon, to)—
XX. ~~~~The Eastern Vestibule
XXI. ~~~~Portal beneath the Organ Gallery
XXII. ~~~~Great Dining Room
XXIII ~~~~Crimson Drawing Room
XXIV. ~~~~The Grand Drawing Room
XXV. ~~~~Becket's Passage
XXVI. ~~~~Octagon Cabinet
(return through XXV. Becket's Passage, to)
XXVII. ~~~~Northern Passage
XXVIII. ~~~~The Crimson Breakfast Parlour
(return to XXVII. Northern Passage, and proceed to)
XXIX. ~~~~The Porcelain Room
XXX ~~~~Lobby
XXXI. ~~~~Vestibule of King Edward's Gallery
XXXII. ~~~~King Edward's Gallery
XXXIII. ~~~~The Vaulted Corridor
XXXIV. ~~~~The Sanctuary
XXXV. ~~~~The Oratory, back to XXXIV. Sanctuary, and up
XXXVI. ~~~~Lancaster Turret—to
XXXVII. ~~~~Upper Lancaster Room
XXXVIII. ~~~~The Lancaster State Bed Chamber
XXXIX. ~~~~The Lancaster Anti Room
XL. ~~~~The Lancaster Gallery
XLI. ~~~~The Tribune Room—ascend
XLII. ~~~~Lancaster Stair Case—to
XLIII. ~~~~The Duke's Chamber
(descend XLII. Stair Case to)
XLIV. ~~~~Duchess' Anti Chamber
XLV. ~~~~Dressing Room
XLVI. ~~~~Passage

XLVII. ~~~The Duchess' Chamber
(return through XLVI. Passage, XLV. Dressing Room, XLIV. Anti Chamber—descend XLII. Stair Case to XXX. Lobby, XVII. Grand Saloon, and proceed to XVIII. Western Vestibule to)
XLVIII.~~~Lobby
XLIX. ~~~Great Stair Case Tower
L. ~~~~~~The North Western Arcade
LI. ~~~~~~The Western Nunnery
LII.~~~~~~The South Western Arcade
LIII. ~~~~~The Southern Nunnery
LIV. ~~~~~The South Eastern Arcade
LV.~~~~~~The Eastern Nunnery
LVI. ~~~~~The North Western Arcade
LVII. ~~~~~The Northern Nunnery
(pass through L. North Western Arcade, to XLIX. Great Stair Case Tower, to)
LVIII. ~~~Platform of the Great Stair Case Tower
LIX. ~~~~~The Central Tower—ascend to
LX.~~~~~~Gazelo, or Star Chamber
LXI. ~~~~~The Tower Gallery
(descend LIX. Central Tower, LVIII. Platform, XLIX. Stair Case to Basement, and enter XIX. Hall, and round Foot of Stairs to)
LXII. ~~~~~Western Cloisters
LXIII. ~~~Fountain Court
LXIV. ~~~Anti Room
LXIX. ~~~Gothic Cabinet
LXX. ~~~~~Lobby
LXXI. ~~~Terrace
(crossing LXX. Lobby, LXIX. Gothic Cabinet, and LXVIII. Lobby, to)—
LXXII. ~~~Western Yellow Drawing Room
LXXIII. ~~Eastern Ditto
LXXIV. ~~~St. Michael's Gallery, to

(GRAND SALOON OR OCTAGON, AND REPOSE.)

ARRANGEMENT OF SALE.

1st Day	Books and Books of Prints		*Tuesday, 9th September.*
2d Day	Ditto	Ditto	*Wednesday, 10th September.*
3d Day	Ditto	Ditto	*Thursday, 11th September.*
4th Day	Ditto	Ditto	*Friday, 12th September.*
5th Day	Ditto	Ditto	*Saturday, 13th September.*
6th Day	Ditto	Ditto	*Tuesday, 16th September.*
7th Day	Ditto	Ditto	*Wednesday, 17th September.*
8th Day	Ditto	Ditto	*Thursday, 18th September.*
9th Day	Ditto	Ditto	*Friday, 19th September.*
10th Day	Ditto	Ditto	*Saturday, 20th September.*
11th Day	Unique and Splendid Effects,		*Tuesday, 23d September.*
12th Day	Ditto	Ditto	*Wednesday, 24th September.*
13th Day	Ditto	Ditto	*Thursday, 25th September.*
14th Day	Ditto	Ditto	*Friday, 26th September.*
15th Day	Ditto	Ditto	*Saturday, 27th September.*
16th Day	Ditto	Ditto	*Tuesday, 30th September.*
17th Day	Ditto	Ditto	*Wednesday, 1st October.*
18th Day	Ditto	Ditto	*Thursday, 2d October.*
19th Day	Books and Books of Prints		*Friday, 3d October.*
20th Day	Ditto	Ditto	*Saturday, 4th October.*
21st Day	Ditto	Ditto	*Tuesday, 7th October.*
22d Day	Ditto	Ditto	*Wednesday, 8th October.*
23d Day	Ditto	Ditto	*Thursday, 9th October.*

ARRANGEMENT OF SALE.

24th Day	Pictures and Miniatures	*Friday*, 10*th October.*
25th Day	Ditto Ditto	*Saturday*, 11*th October.*
26th Day	Ditto Ditto	*Tuesday*, 14*th October.*
27th Day	Ditto Ditto	*Wednesday*, 15*th October.*
28th Day	Unique and Splendid Effects	*Thursday*, 16*th October.*
29th Day	Ditto Ditto	*Friday*, 17*th October.*
30th Day	Ditto Ditto	*Saturday*, 18*th October.*
31st Day	Ditto Ditto	*Tuesday*, 21*st October.*
32d Day	Ditto Ditto	*Wednesday*, 22*d October.*
33d Day	Books and Books of Prints	*Thursday*, 23*d October.*
34th Day	Ditto Ditto	*Friday*, 24*th October.*
35th Day	Ditto Ditto	*Saturday*, 25*th October.*
36	do. do.	Tuesday 28
37	do. do.	Wednesday 29

Eleventh Day's Sale,

TUESDAY, the 23d of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1 *to Lot* 120, *will be Sold this Day,*

Being the FIRST DAY of FURNITURE.

Porcelane Room. No. 29.

CHINA, JAPAN, AND MISCELLANEOUS ELEGANCIES.

LOT
1 SIX Japan heron-pattern embossed dishes
2 Twelve burnt-in dishes in compartments, flowered
3 Twelve ditto ditto
4 Sixteen ditto, enamelled with insects and birds
5 Seven embossed soup plates with plants and rich borders
6 Eighteen dishes, various, small
7 A tea and coffee set (French), 9 tea cups and saucers, 5 coffee ditto, bason and sugar bason
8 Two Japan bottles, burnt-in foliage and blue flowers
9 Nine chocolate cups and saucers of egg-shell China, blue lotus pattern
10 Two butter pots on feet, and a bason, cover and stand, of Japan—rare and fine
11 A gilt *bronze* of a Warrior
12 A pair of *bronzes* of Cicero and Companion, finely draped, on fluted columns
13 Six Japan cups and saucers, red and gold, with landscapes

14 Four basons, various

15 Two ditto and covers, and 2 cups and saucers

16 A tea pot and stand, 7 figured egg shell cups and saucers, 5 of one pattern, 2 of a different

17 Two basons and covers, sea-green mandarin

18 A curious specimen of ORIENTAL PORCELANE, formed as a SHELL, appropriately mounted on a rock and sea shell, in bronze and or-mat

19 An ebony Pembroke table with drawer, on castors, with solid twisted legs, the top brass bound

20 Two Raphael ware plates with historical paintings

21 Two fine enamelled dishes scalloped

22 Two octagonal burnt-in dishes, blue and gold, with flowers

23 One large Japan bowl, cover and dish

24 Eight egg-shell cups and saucers, and bason

25 A pair of superb Japan dishes, with shaped edges

26 An inlaid ebony, teak-wood, and ivory chest, with or-molu ornaments

27 Six melange coffee cans and stands

28 Three jars of Cracklin China, blue ground

29 Nine enamelled plates

30 Fifteen burnt-in plates, viz. 6 and 9, two patterns

31 *Two cylindrical China bottles, red enamel, with figures*

32 An excellent *repeating* BRACKET CLOCK, in a rich *or-molu* case

33 An ebony Pembroke table on castors, with solid twisted legs, the top brass bound

34 Five basons, various

35 A very curious egg-shell lanthern, damaged

36 Three fine Japan jars and covers, flowers and birds, with rich border, viz. 2 and 1

37 Three pairs of Japan plates, of fine quality

38 Four dishes various

39 A rare blue and gold bowl and stand with enamelled border

40 Two finely enamelled flat bowls, oval, richly enamelled
41 An olive-ground bottle, *mounted with or-molu*
42 Two Japan basons with medallions on gilt stands
43 Ten burnt-in China plates, very rich in colour
44 Two of the scarce *yellow and gold Dresden* two-handled chocolate cups and saucers, painted with medallions, landscapes and gold borders
45 Two very rare Japan cups mounted as milk and sugar buckets with silver rims, gilt and chased
46 Two matchless Japan dishes (12 inches) richly enamelled and painted with birds, flowers and figures
47 A Persian ware tazza and 2 plates
48 Twelve burnt-in plates
49 Nine enamelled plates, green, with flowers
50 Two very fine Japan flasks, 8 inches high
51 A gold Japan tray with fans, and mosaic ground
52 A *brilliant* CHIMNEY GLASS, 24 by 48, in black and gold frame
53 A pair of metal gilt and engraved moresque candlesticks
54 A pair of ditto
55 A pair, barometer and thermometer, in inlaid rose-wood cases, mounted
56 A small landscape in oils, with a figure, sun set, by HAYTER
57 A sea port with a multitude of figures—a high-finished drawing in water colours, BAUER, framed and glazed
58 *A black and gold* JAPAN colour box, with 17 trays and 24 bottles, filled with CHINESE *colours and powders,* and 20 *hair pencils* for an artist
59 A ditto box and 6 trays, inlaid with mother-o'pearl
60 *A bronze* bust of Venus, on pedestal of *serpentine* marble
61 A pair of satin-wood and ebony pedestals, formed as boxes
62 A curious wood coffer, with Antique figures *burnt-in,* lined with satin, and richly gilt ornaments

63 A pair of half-fluted *bronze* columns, *elaborately chased and gilt in or-mat*

64 Two extremely rare bottles with chimæras and plants, mounted in *silver*

65 Two sea-green bottles with handles, and black borders

66 *Four fine* EGG-SHELL PLATES, *red underneath, with flowers and butterflies*

67 Four two-handled cups and saucers, (shaped,) pencilled with gold and flowers

68 Two very delicate sea-green shaped bottles, mounted with or-molu, 11 inches high

69 Two *precious* bottles, blue and gold, with birds and flowers, enamelled, in compartments, mounted with *silver*

70 Two Japan China basons, of a very rare kind, mounted on or-molu stands

71 A suite of three vases of scarce EGYPTIAN GRANITE, richly mounted in or-molu

72 A pair of LIBRARY CANDLESTICKS, in bronze and or-molu, modelled from B. Cellini

73 An ostrich egg, painted in subject from Teniers, with or-molu mount

74 A set of 32 Oriental IVORY CHESS MEN, elaborately carved in a case

75 A *Japan* trunk, inlaid with mother-o'pearl, and 2 small Japan boxes

76 A *rare* and beautiful specimen of *gold japan*, formed as a BIRD, with a glass shade and stand

77 Five circular fruit dishes, of Mandarin porcelane

78 Three ditto, enamelled with figures, with perforated border

79 A *sea green* CISTERN, enamelled in *moths, birds and fishes*

80 A large blue and gold *Oriental* vase, mounted in *or-molu*

81 A wash hand bason and bottle, enamelled with figures

82 Two incrusted ware bottles, 2 turquoise-coloured figures, and 1 chocolate cup and cover, with gold flowers, embossed

83 A curious tea pot and 1 ditto of crackled China

84 A ditto ditto mounted in *silver*, and 1 ditto, blue and gold

85 An ebony coffer, mounted in or-moulu, pannelled with fine specimens of Florentine mosaic

86 Two rare and fine rose-coloured enamelled jars

87 Sixteen plates of EGG-SHELL CHINA, delicately pencilled in landscapes

88 Six very old, green and red enamelled plates

89 A pair of *sexagon* shaped oriental bottles, the *rare turquoise* ground

90 A red tortoiseshell *jewel coffer*, lined with velvet

91 Six black and gold Japan lacquer basons, covers and trays

92 A pair of ditto

93 Six octagonal lacquered cups and trays

94 A fine *bronze* of the *Gladiator Repellens*

95 A rich *Buhl* pedestal to ditto

96 A *Chinese* COMPASS in a case

97 Two fine dishes of RAPHAEL'S ware

98 Four *embossed sea-green* fruit plates, with waved edges

99 Three Japan dishes, finely enamelled within and without

100 Ten gold china cups and saucers, with wreaths of roses

101 Two very fine OLD CHELSEA cups, gold ground, with pheasants on boughs, with fruit and flowers, on Brocadella plinths, mounted with or-molu

102 Two old Seve butter-tubs and plates

103 A Seve cabinet cup and saucer, 2 ditto and turquoise tray, with birds

104 Two shaped trays, curious, and 5 enamelled cups and saucers

105 Six plates, imitation of Dresden

106 Two boxes and 3 pieces of modelled red ware and 2 stone sculptured bottles

107 Two Japan octagonal dishes, enamelled in compartments
108 Two figured egg-shell jars
109 Three pairs of (buff ground) enamelled cups and saucers
110 Three noble Japan basons
111 Twelve burnt-in China plates
112 Six plates of red Japan lacquer, on wood, with landscapes on the borders
113 Twenty-four fine OLD SEVE dessert plates
114 A pair of red japan toilette boxes and covers, beautifully carved
115 A dessert service of Japan pattern, viz. 20 plates and 8 compotiers
116 A tea set of Japan pattern, viz. 10 cups and saucers, bason, sugar pot and 4 plates
117 Four egg-shell basons and covers, finely pencilled in figures and landscapes
118 Six choice Japan cups and saucers, 3 pairs
119 Five French cabinet cups and saucers, small
120 A fine bason of old Japan, on or-moulu rim, with feet of foliage of the same

End of the Eleventh Day.

Twelfth Day's Sale,

WEDNESDAY, the 24th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 121 *to Lot* 240, *will be Sold this Day,*

Being the SECOND DAY of FURNITURE.

Porcelane Room, No. 29, continued.

CHINA, JAPAN, AND MISCELLANEOUS ELEGANCIES.

LOT
121 AN old and curious sea-green bottle and an inkstand

122 Two curious blue and white bottles, and 2 black, and 1 two-handled buff cups

123 Two large dragon bowls, enamelled, of old Japan china

124 Fourteen burnt-in plates with rich borders

125 A fine enamelled bason and bottle, mounted in ormoulu, engraved

126 *Six most delicate and* FINE EGG-SHELL PLATES, *flowered and with rich borders*

127 *Three ditto (lady and children) red underneath*

128 Two precious enamelled bowl dishes, with *silver* handles

129 Eight waved enamelled cups and saucers

130 Two cabinet coffee cups and saucers, gold *curiously pencilled* by Manteaux of Paris

131 Two gold-ground cabinet coffee cups and saucers, 1 *painted in roses,* 1 *with tulips,* by Van Spandonck

132 An oval concave enamel on copper, representing Prudence, from a design of Goltzius, framed

133 A pair of battles, in chiaro oscuro, enamels on copper, with initials H. P., in black frames, mounted with or-moulu

134 Two trays, 2 small cups and saucers, and tea pot, of royal Dresden, in landscapes

135 Twelve burnt-in china plates

136 Fifteen ditto

137 Twelve ditto ditto

138 Three old buff crackled bottles

139 Two French desert baskets

140 Seven burnt-in China dishes, 2, 2, and 3

141 Five Japan dishes, 2, 2, and 1

142 A Japan sugar pot and stand, and an enamelled bowl with butterflies

143 Ten beautiful and rich small Japan plates, handsomely shaped

144 A pair of noble Japan dishes

Upper Lancaster Room. No. 37

(Over Lancaster State Chamber.)

145 A pair of ROSE-WOOD QUOIGNS, inlaid and decorated with bronze gilt, and marble slabs

146 A pair of VASES of Swedish porphyry, richly mounted

147 *A brilliant* PIER GLASS *(Vauxhall plate)* in a carved frame, japanned and gilt

148 A ditto, the companion

149 An excellent CLOCK, in a richly decorated bronze frame, gilt in *or-mat*

150 A capital full sized **BILLIARD TABLE**, carved MAHOGANY frame and standards, with 18 cues, 2 maces, 2 butts, marking board and balls

151 An elegant GRECIAN LAMP with a four-light patent burner, glass shade, chains, &c.

USEFUL GLASS, RICHLY CUT.

152 A pair of richly cut water jugs
153 Two ditto
154 One ditto, and a pair of salts
155 *Eleven* ditto tumblers
156 A *suite* of TWELVE barrel-shaped finger glasses, with medallion for engraving a cypher
157 Six ditto, different pattern
158 A *suite* of four quart decanters
159 A pair of *diamond*-cut sugar basins, and a ditto cream-pail, with handle
160 Four richly cut circular fruit or confituries dishes
161 A ditto trifle or cake ditto, on pedestal, rich shell cut border
162 A pair of *cream* or *fruit* URNS, with covers and stand
163 Four plain finger glasses; a pair of cut *goblets*, and a pair of ditto *salts*
164 A *rich* DESERT SERVICE, consisting of fourteen COMPOTIERS in *sizes*, and a CENTRE, *superbly cut*
165 A handsome circular ditto FRUIT BOWL
166 A ditto diamond cut sugar basin
167 A *superbe* LIQUERE CASE, bound with brass, and patent lock, formed of beautiful king wood, containing three rich diamond cut bottles, and four glasses, with engine turned SILVER GILT caps and mountings

Gothic Cabinet. No. 69.

168 A Diptych, in two parts, separately framed in ebony, and glazed, being a pair of IVORY *carvings*, representing the Nativity and Adoration of the Kings
169 A pair of very fine *silver-gilt* bassi relievi scriptural subjects, in *ebony* frames, and or-moulu ornaments
170 A curious specimen of perforated *Arabian* work in metal gilt, and 7 small shells of cantharid colour

171 A very curious Chinese woodpecker, formed of the root of a tree

172 A pair of *ebony* glazed frames, each containing three small pannels of ivory, with plants and flowers, delicately carved out of the solid;—of Chinese workmanship

173 An engraved IVORY COFFER, mounted with metal gilt, lock and key, lined with purple velvet

174 A small Litany, or collection of Saints, exquisitely painted in miniature by *Giulio Clovio*—framed in ebony of Florentine work, inlaid with jaspers

175 A Chinese *lusus Naturæ*, mounted on a carved rose-wood stand, and a small figure carved in bamboo

176 The MOUNTINGS of the KING of CANDY'S SWORD, *very beautifully carved and chased in massive silver*

177 A pair of battles carved in *ivory*, framed and glazed

178 A very curious spice grater, finely carved in *box-wood*, with figures, arabesques and masks

179 A very curious pounce-box, in the shape of a frog, and a cupid upon a dolphin, *curious cinque cento bronzes*

180 Two figures of *Venus* and *Jupiter*, in bronze gilt, on a pedestal mounted with or-moulu

181 A pair of *Gothic* carvings in IVORY, representing the *Birth and Passion of our Saviour*, in ebony frames, glazed

182 An IVORY *cup* and *cover*, finely carved in relief, with subjects from the Cingalese mythology

183 AN IVORY TANKARD and COVER, *finely sculptured*, representing the Battle of the *Centaurs*, *Satyrs*, &c. in old mounting of *silver*, chased and gilt

184 An engraved ivory coffer, mounted in or-moulu, and lined with purple velvet

185 A wafer box of *Lumachello*, mounted in or-moulu

186 An hexagonal box of lacquered Japan, and another box of carved ivory

187 A pair of or-moulu chased seals

188 A *sardonyx* bust of Socrates, mounted on a chased plinth of or-moulu

189 A plinth of *lapis lazuli,* with figure of Bacchus, in bronze gilt

190 A pair of carved *rose-wood* trays, and 2 red and black Japan cups

191 A LOCK and KEY, a very curious piece of mechanism, with a medal of LOUIS XIV. in *steel,* on the scutcheon

192 A pair of carved rose-wood Chinese cups and 1 alabaster ditto

193 A bust of Vespasian, in *rosso antico,* on a plinth of agate

194 A double SNUFF BOX made of the *root* of AMETHYST, mounted in silver gilt

195 A *Chinese* bamboo pencil case, carved, and a sitting figure carved in bamboo

196 A curious bronze crab

197 A serre papier of green PORPHYRY, surmounted by a sphynx

198 A black and gold Japan bason, mounted on a rich or-moulu stand

199 An agate cup and saucer

200 *A fine* specimen of LAPIZ LAZULI, formed as an urn

201 *A Chinese* GONDOLA, *exquisitely wrought in fine* GOLD, glass cover and pedestal

202 *A silver gilt* table SNUFF BOX (of oval form) with sharply chased bas relief in top, and case to ditto

203 A suite of four superbly carved and gilt WINDOW SEATS, covered with rich green velvet, fringed, *at per stool*

204 A drawing, the *Interior* of the OCTAGON at *Fonthill Abbey,* by *Cattermole*

205 A ditto, an Exterior View of the Abbey, by *Ditto*

206 An oblong COFFER, formed of the *petrifaction* of the TAMARIND WOOD, richly mounted, with lock and key

207 *A rose-wood* TABLE with *porcelane* top, enamelled in *Moths* and Flowers, with a *lapiz lazuli* border

208 A RICH and HIGHLY ORNAMENTED CASKET of the very rare gold JAPAN, enriched with figures, flowers and landscapes, mounted with hinges and locks in *solid* GOLD, delicately chased, and with a tray of avanturine Japan. From the collection of the *Prince Charles of Lorraine*

209 FOUR emblematic Figures of the SEASONS, in ivory, and of superior execution

210 A Group of Venus and Cupid, in ivory

211 A ditto, Virgin and Child

212 A pair of *bisquit porcelane*, Groups of Flowers, framed and glazed

213 An or-molu fourteen-day repeating BRACKET CLOCK, by LE ROI of Paris, decorated with three Chinese Figures in *bronze*, coloured, *curious and valuable*

ORIENTAL PORCELANE, &c.

In the Porcelane Room. No. 29.

214 A pair of *Raphael* ware salvers, mythological subjects

215 Three fine Japan cabinet tea pots, small

216 Five burnt-in and enamelled dessert plates, 4 scalloped and 1 plain

217 Two large and scarce buff enamelled basons

218 Nine various Japan China dishes, small

219 Two Japan jars and covers, with figures and flowers

220 Fifteen Japan China soup plates

221 A dish of old green enamel, with a matchless enamelled *Japan* bowl

222 Six coffee cans and saucers, various

223 Four Japan dessert plates

224 Two blue and gold-ground dishes with landscape and figures, and animals on the border

225 Six burnt-in dishes, 4 and 2

226 Five ditto Japan soup plates

227 Eleven plates and dishes and a large bowl, enamelled

228 *A handsome* FRENCH BREAKFAST SERVICE, consisting of 12 basins and saucers, bowl, sugar urn, ewer for cream, and 12 plates, enamelled in roses and heart's ease

229 *An elegant* TEA and COFFEE SET, containing 12 tea cups and 12 saucers, 8 coffee cups, sugar and cream pots, bowl and 2 plates, fancy pattern

230 Eleven plates, enamelled very curious and fine, the border exhibiting the 8 lesser Divinities of China

231 Eight Japan cups and saucers of very fine quality

232 Two octagonal Japan basins, with pomegranates and lotus plants

233 Two uncommonly fine dishes, enamelled, and with gold flowers

234 Four Japan fruit baskets

235 Five *very rare* enamelled plates with horses and figures

236 A small ebony coffer with *silver* pannels, engraved with the History of Joseph

237 A circular tray with 4 egg cups, beautifully enamelled in blue and gold

238 Four japan lacquer basons and covers

239 A *fine* GOLD JAPAN TOILETTE BOX, in four compartments, mounted in or-molu

240 Two fine Raphael ware medallions, historical

End of the Twelfth Day.

Thirteenth Day's Sale,

THURSDAY, the 25th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 241 *to Lot* 360, *will be Sold this Day,*

Being the THIRD DAY of FURNITURE.

CHINA, &c.

LOT		
241	SIX unique stork-pattern and sea green shaped dishes	1 . 13
242	Six scalloped enamelled fruit dishes	1 . 7 . 6
243	Four burnt-in ditto	
244	Ten enamelled carp-pattern, scarce	1
245	Two Raphael ware plates, with historical paintings	1 . 11
246	Two very fine fluted Japan basons with partridges and flowers in gold, on black ground	1 . 16
247	A rose wood liquere case with 7 bottles, *silver* gilt mountings	1 . 5
248	Two brown and gold French cabinet cups and saucers	2 . 4
249	Two *very fine French plates*, painted in flowers	1 . 5
250	Two Japan jars, blue and gold, with rich borders	1 . 11
251	Thirteen burnt-in and enamelled plates	13 . 2 . 6
252	Ten burnt-in fruit plates, 6 and 4	1 . 16
253	Three EGG-SHELL BASONS and covers, with butterflies and flowers	2 . –
254	Two Japan bowls, white and gold, *rare*	. 19 .
255	*Four Dresden* handled cups and saucers, gilt insides, painted with landscapes and figures, and arabesque borders	7 . 10

38 : 14

256 Fourteen burnt-in plates 38 . 14
257 Four pair of Japan plates 1 . 17
258 One blue and gold tea pot, 2 coffee ditto and 2 basons 1 . 13
259 Two Japan bowls with flowers and borders 1 . 7
260 Two French cabinet cups and saucers, gold ground, antique borders, painted with flowers by Van Spandonck, in a style of peculiar excellence 1 . 8
261 Two large Japan dishes 2 . 12 . 6
262 FIVE of the FINEST EGG-SHELL PLATES, variously figured, pink underneath 5 . 5
263 SIX DITTO, representing Chinese fishermen, with flowers on the outside 2 . 15
264 Six Japan cups of Imperial manufacture 2 . 8
265 Four burnt-in blue dragon border fruit dishes 1 . 5
266 Four Mandarin basons and covers, with plants and figures inside and out 1 . 7
1 . 11 . 5

Oak Library, and Cedar Boudoir.

Nos. 7 and 8.

PRINTS AND DRAWINGS, FRAMED AND GLAZED,

CHINA, BRONZES, &c.

267 A *fine* and *spirited* BRONZE of *Bacchus with the Infant Hercules*, antique 30 . 9
268 A curious bottle or flask of *blue glass*, richly mounted 3 .
269 A pair of circular carved and gilt *tripods* 2 . 10
270 A pair of three-light lily CANDELABRAS, issuing from vases of old *Sevres porcelane*, rich in or-molu, on marble plynths 20 . 9 . 6
271 A pair of *elaborately finished* MINIATURE DRAWINGS, *Claude Lorraine* 12 . 1 . 6
272 A superbe Buhl and Ebony library table, with rich or-molu frieze, sliding secretary drawer and velvet top 25 . 4

155 . 7 .

155 · 7

273 A pair of ORIENTAL BEAKERS, of the rich *scarlet* ground, enamelled with the lotus plant, and green dragon and chimeras 10 · 10

274 *A highly finished* DRAWING of the *Holy Family*, on vellum 4

275 A ditto with Angels in the fore ground 3

276 A pair of India oriental beakers, enamelled in figures and embossed with raised flowers 4 · 12

277 A pair of *highly finished* oblong DRAWINGS on vellum, Bacchanalian subjects from *Poussin* 5 · 5

278 A ditto, the Discovery of Achilles 2 · 10

279 A highly finished whole length bronze of FRANKLIN, on a pedestal of Lumachella, with plynth, in or-mat 18 · 7 · 6

280 An oblong drawing, in chalk, and a painting on glass, of Buildings and Figures 2 · 2

281 A small oval of Flowers, and a miniature of a Magdalen 1 · 1

282 The MADONNA of Raphael, *proof* impression 5 · 12 · 6

283 A whole length of S. Ferdinand, of Spain 1.

284 A pair, Cathedrals of York and Lincoln 2.

285 A curious print by Hollar 1 · 9

286 A beautiful chalk drawing by Greuze "*La Bonne Prise*" 1 · 9

287 A pair of BRONZE EWERS, with bas reliefs from Benvenuto Cellini's Ivory Column Pedestal in this Collection 18 · 18

288 *A costly* LIBRARY INKSTAND, formed by bronze serpents, and enriched with or-moulu, on black marble pedestal 9 · 19 · 6

Anti Room and Chamber. No. 9 and 10.

289 A *Teak-wood* COFFER, inlaid with ebony and ivory 5 · 15

290 A very curious painting by A. Durer, Scriptural subject 9 · 9

291 A pair of Views of the first Fonthill Mansion 3 · 3

292 A fine drawing of the Holy Family, in an inlaid frame 4 · 4

293 A COMMODE of 2 drawers, *inlaid with flowers*, mounted in style of Buhl, with a solid slab of *Italian* marble 6 · 16 · 6

276 · 10 ·

276 · 10

294 A descriptive print of the *Great Chartreuse*, by HOLLAR, date 1649, in *ebony* frame, *fine impression* 1 · 4 · 10

295 A ditto of the Encampment of the *English Forces* at Portsmouth, in 1545, framed 3 · 12 · 6

296 A ditto of the Champ de Drap d'Or 4 · 10

297 A small LIBRARY CLOCK, by *Perè Le Roy*, in a richly chased *or-molu* case 8 · 10 · 6

298 A pair of *bronze* figures of ANTINOUS and COMPANION, on square *Buhl* pedestals 8

299 A rose-wood and BUHL BOOKCASE, top enclosed by doors, filled with glass, and lined with crimson silk, the mouldings, masks and enrichments gilt 14 · 14 ·

300 A pair of *library* bougeoirs, formed of AGATE, with *silver* mounts and nossels 3 · 13 · 6

301 A DEJUNE TABLE, formed of a *curious* SLAB of the root of a tree from the BRAZILS, encircled by a belt of *or-moulu*, on a tripod of *yew tree* 9 · 5

302 A pair of *French china urns*, enamelled in landscapes and flowers 1 · 19

303 A pair of oblong drawings on vellum, Historical subject and companion 3

304 A small pannel of Limoge, framed, and a portrait in wax 1 ·

305 A fine Oriental sea green vase, enamelled in colours with the Kylin 5 ·

306 A suite of three octagonal JAPAN JARS and COVERS, and 2 beakers, highly enamelled and gilt, in pannels, and perforated 15 · 15

307 Six ebonized chairs with cane seats, on twisted legs, hair cushions covered with crimson damask 5 ·

308 A sofa table, with drawers, formed of *ebony* and *ivory* ornaments 4 ·

309 Representation of a Tournament, *curious* 1 · 11 · 6

310 A pair of fine prints, the Fathers of the Church 2 · 10

311 A ditto, the Presentation in the Temple and the Companion 2 · 11

375 · 8 ·

375 · 8

312 A circular head mirror, in an antique frame, *beautifully carved* in flowers, and gilt 3 · 13 ·

313 A fine bronze figure of the Hermaphrodite, from the antique, on red greyot plynth 14 · 14

314 A *Sevres Porcelain* VASE, richly gilt on dark blue ground, with 2 highly finished miniature medallions of "*Moliere chez Ninon,*" and a landscape 10 · 10

315 A bronze bust on column pedestal 3 · 7

Vaulted Library, and Chintz Boudoir, Nos. 13, *&* 14.

316 *A pair* of BRONZE MODELS from the BORGHESI VASES 36 · 15

317 A large OAK LIBRARY TABLE with drawer, top covered with red leather, on castors 9 · 9

318 An elegant PIER COMMODE, formed by pannels of *raised black and gold* JAPAN, and enriched with or-moulu friezes, &c., with encoigneure angles, marble shelves and galleries; the doors enclose four *tulip wood* drawers, surmounted by a slab of *solid* VERD DE MER 21 · 10

319 A BRILLIANT FRENCH PLATE PIER GLASS, in black and gold frame, measuring 55 inches by 52½ 33 · 12

320 A large *Japan* china vase and cover, and a pair of beakers, enamelled 9 · 19

321 A fine BRONZE of the Piping Boy, on a square plynth, gilt in or-mat 17 · 17

322 A pair of *mazarine blue* Oriental basons, in richly chased mountings of Buhl, chimera handles 6 · 10

323 A SUPERB OR-MOULU CLOCK, highly gilt and chased, mounted on a HORSE, spiritedly modelled 16 · 16

324 Six oak Gothic pattern chairs, with cane seats and morine cushions 4

325 A curious COFFER of *Amboyna wood,* with 4 drawers, mounted in *silver* 3

326 An embossed sea green bason, richly mounted, forming a centre to lot 322 4

571 · 1

571 · 1 · 6

327 An elaborate Italian bronze basso relievo, from the antique, *framed* 5 · 15

328 A fine chased bronze of the Guitar Player and Actor, *Preville* 19 · 19

239 A fine drawing, south-west View of FONTHILL ABBEY, by *Smith* 14 · 14

330 A bronze bust of NAPOLEON, on a greyot column 6 · 16

331 A pair of *elegant* CHELSEA PORCELANE URNS, enamelled in groups of figures 7

332 An *elaborate sculpture* of CLEOPATRA, in statuary, on a plynth 32 · 11

333 A pair of *curious* ORIENTAL VASES, shaped and coloured from the *Lotus plant,* richly mounted as pot pouries, on water gilt pedestals, with perforated tops 14 · 3 · 6

334 A beautiful modern Seve cabinet cup and saucer, rich chocolate ground, highly gilt in relief, and enamelled border, and a ditto *cup* to match 2 · 15

335 Two ditto of old Sevres, blue line, with flowers 18 ·

336 A beautiful ditto, pea green ground, enamelled and studded with border of corn flowers, gilt in high relief 1 · 7 ·

Lancaster State Bed Room. No. 38.

337 A MAGNIFICENT STATE BEDSTEAD, with *solid* EBONY pillars, carved head and foot boards, with rich crimson damask hangings, trimmed with silk fringe 63 · –

338 A RICH PURPLE SILK QUILT, beautifully worked in gold.—It formerly belonged to HENRY VII. 15 · 16

339 A costly embroidered white satin quilt 4 · 6

340 An elegant mahogany pedestal, for minerals and coins, with 8 drawers 6 · 6 · 6

767 · 16 · 6

767·1

The following three lots were originally the property of CARDINAL WOLSEY, and were brought from his PALACE at Esher, and are arranged in No. 23.

341 Two chairs of solid ebony, carved, on castors, and cushions 21 ·

342 Two ditto, and cushions 22 ·

343 Two ditto, and cushions 22

344 A pair of engraved and gilt moresque candlesticks 5 · 5

345 An expensive mahogany pedestal, with 6 drawers, arranged for minerals and coins 4 · 4

346 Two *handsome solid* EBONY CHAIRS, on plated castors 22 ·

347 Two ditto, plain, with ivory knobs, on ditto castors 21

348 Two low ditto on ditto, the surface richly carved 21

349 One ditto of ebony, carved, and one of stained wood made to correspond 19 · 19

350 One ditto with elbows, with morocco stuffed, and an ebony bedside table 7 · 7

351 A *matchless* and *superbly manufactured* STATE BED QUILT OF BRUSSELS POINT LACE, the design particularly rich and beautiful, on damask ground 105 · —

352 A BRUXELLES LACE COVER for a *toilette table* 30 · 9

SILVER GILT TOILETTE PLATE,

AT PER OUNCE.

353 A toilette glass, richly chased frame—*the glass given* 31 · 1

354 A ditto JEWEL CASKET, most elaborately chased, lined with velvet 13/ pr oz. £11 00 · 1

355 A pair of octagonal ditto boxes 13/6 pr oz.

356 A ditto ECRETOIRE, en suite 10/6 oz.

357 A pair of ditto essence vases 13/6 oz.

358 Two ditto brushes, richly mounted 12/6 oz.

359 Three trinket brushes, rich chased handles 9/6 oz.

360 A pair of ditto weights for embroidering 6/6 oz.

End of the Thirteenth Day.

Fourteenth Day's Sale,

FRIDAY, the 26th Day of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 361 *to Lot* 480, *will be Sold this Day,*

Being the FOURTH DAY of FURNITURE.

Lancaster State Bed Room, No. 38, continued.

LOT
361 TWO mazarine blue *oriental* basons, with *or-moulu* enrichments 2 · 15

362 A ladies casket, formed by five pannels of *Florentine* MOSAIC, mounted in *ebony* and or-moulu 10 · 15

363 A carved EBONY ROBE CABINET, enclosed by doors, formed by pannels in *bas relief,* with two drawers at top, and fine *solid* slab of BLACK AND GOLD MARBLE 31 · 8

364 An *antient* octagonal GLASS, the frame highly wrought and gilt, and enriched by a foliage and flower border or frame, composed of *rock chrystal* and coloured glass—*A curious specimen of taste in the reign of Francis I.* 15 · 15

365 A pair of *Japan* JARS and covers with figures on the top 8 · 10

366 An elaborately carved *Persian casket,* enriched with gilt studs, and lined with silk 10 · 7

367 A pair of (octagon) JAPAN basons, on or-moulu stands 5 · 5

368 A pair of ditto JARS and COVERS, large flower pattern, and rich bordering 10

103 · 5

103 · 5

369 A *superb* EBONY PERSIAN CABINET, *elaborately carved,* and divided into three compartments, the centre enclosed by doors, and the top lined with plate glass — 59 · 1

370 A crimson and gold table cover, 6 feet 6 by 7 feet — ~~23~~

371 A red Malabar chintz bed furniture, and two curtains to match — 23 · 2

372 A rich bed quilt — 2 · 11

373 A ditto, and a roll of chintz border — 3 · 5

374 A painted satin quilt — 2 5

RARE AND FINE GOLD JAPAN, &c.

375 A sierre papier of a Lion, mounted on a plynth of red marble — 4 · 14

376 An ebony and or-moulu temple or shade, pannelled with plate glass, and supported by columns of rock chrystal — 3 · 10

377 A pair of fine old sea green jars, enamelled with the lotus plant — 5 · 10

378 A small cabinet of black and gold Japan, with treillis door, and a drawer — 2 · 17

379 A ditto, the companion — 2 · 2

380 A large box and cover of GOLD JAPAN, ornamented with flowers, the inside of avanturine — 4

381 TWO BARRELS, surmounted by *bantam fowls* of Japan, in which the veins of wood are very curiously imitated — 5 · 10

382 A square box of GOLD JAPAN, in compartments, covered with flowers and other ornaments of *gold* upon avanturine ground — 3 · 10

383 *A fine and brilliant specimen,* a square BOX with COVER and TRAY of the finest *gold Japan,* covered with fans upon a ground of *avanturine* — 3 · 5

229 · 3 ·

229 · 3 · 6

384 A GOLD JAPAN box, covered with birds, and waved ground, the inside *avanturine*, a very fine specimen 3 · -

385 A *small* Japan black and gold CABINET, ornamented with pheasants, trees, and flowers 2 · 16

386 *An ebony and ivory* PERSIAN CABINET, *beautifully inlaid*, inclosed by folding doors, on an *ormoulu* stand 16 · 10

387 A *rare* specimen of the *basket-work* JAPAN, ornamented with flowers in relief, of the finest kind, the *inside gilt*, from the DUCHESS of PORTLAND'S MUSEUM 1 · 17

388 A pen case of *old Japan*, carved with pinks and butterflies 2 · 9 · -

Rich Oriental China, Raphael Ware, &c.

389 Two very rich Japan bowls, fluted 1 · 6 ·

390 Three dozens of plates, Japan pattern, viz. 2 dozens o table plates, and 1 dozen of soup plates 5 · 5

391 Three ditto 5 ·

392 Three ditto 5 · 5

393 Three ditto 4 · 12

394 Four small Japan pots and covers 1 · 9

395 Six Japan, red, white and gold cups and saucers, scarce 1 · 9

396 Two fine Japan dishes 3 · 13 · 1

397 Two Raphael ware plates, painted with historical subjects 3

398 Eight fine Japan enamelled cups and saucers 1 · 16

399 Twelve *rare and curious* blue and red burnt-in plates, fine 2 · 17

400 Ditto 1 · 18

401 Ditto 2 · 6

402 Four Japan enamelled dishes 1 · 11

403 Three pairs of extra fine Japan dishes 1 · 8

404 Nineteen blue and red burnt-in plates, witn *flowers and rich border* 2 · 12

405 Six Dresden cups and saucers, with gold border, fine 2 · 17

297 · 4 ·

297 · 4

406 Two decagonal Japan dishes, *rare* 2 · 16

407 Fifteen enamelled and burnt-in soup plates 3 · 12 ·

408 Two duodecagonal Japan bowls, of the very finest quality 3

409 Two round ditto ditto 2

410 Three Dresden cups and saucers and bowl, painted with figures 2

411 Two gold cabinet cups and saucers, French, *exquisitely pencilled* 3 · 10

412 Twelve large Japan plates, *richly coloured* 3 · 10

413 Thirteen rare enamelled plates 2 · 10

414 Two narrow jars, blue and gold ground, with labels of figures, flowers, and borders 10 ·

415 Twenty fine burnt-in plates 3 · 00

416 Twelve cups and saucers, 6 plates, bason, and sugar ditto, of *Japan* pattern 6 · 10

417 Two Japan blue and gold basons 10

418 Seven *egg-shell* cups and saucers, richly and beautifully enamelled in flowers, two egg-shell jars and covers, gold ground, with landscape and figures 2 · 10

King Edward's Gallery. No. 32.

419 An EBONY COFFER, enriched by pannels of beautiful *French china, enamelled in flowers,* mounted with rich *or-moulu,* chased and gilt 36 · 1

420 A ditto, nearly similar 41 ·

421 A large ROSEWOOD SECRETAIRE or PIER CABINET, fitted with drawers and partitions, decorated in the style of *Buhl,* on paw standards, and surmounted by a *marble slab* 20 ·

422 A ditto 30 · 9

423 A superb carved and gilt table, with ORIENTAL ALABASTER SLAB 12 · 1

424 A ditto ditto 13 · 13

425 A jar of Japan China 4 · 14

508 · 5

508 · 5

426 A ditto, blue ground and white pannels, figures and flowers 3 · 16

427 A solid EBONY TABLE, with carved rails and twisted legs 9 · 9

428 A ditto 4 · 19

429 Two lapis blue and *gold ground* cylindrical jars, enamelled with birds and flowers 12 · 12

430 *A curious* JAPAN VASE, in imitation of the Japanese red ware, with wood cover, and a loose interior piece —from the collection of the *Duchess of Portland* 6

431 A ditto, smaller, in three compartments, the inside of red Japan, ditto ditto 2 · 12

432 An *extra* large BOWL of *old Japan China,* with Xeranthemum, and other flowers and plants 7 · 7

433 A beautiful EBONY TABLE, supported upon twisted legs, with finely chased and gilt mouldings of ormoulu, surmounted by a slab of Verde Antique 18 · 7

434 Two *lapis* blue and gold ground cylindrical jars, with birds and flowers in compartments 16 ·

435 A pair of large and tall *bottles,* with domestic figures burnt-in, in *pale red,* on a white ground 18 · 7

436 A pair of *massive Gothic* SILVER GIRANDOLES, finely *chased and gilt,* at per ounce 9/9 per oz. 6

437 A cylindric jar, old green and red enamel 6

438 An old *black and enamelled* JAPAN POT POURRI and cover 16 · 16

439 Two *rose ground* beakers, richly enamelled 5

440 Two Japan beakers 4 · 5

441 Three blue and gold Mandarin jars and covers 7 · 17

442 Two lapis lazuli blue cylindrical jars, pannelled with flowers and birds 9 · 19

443 A *matchless* suite of five NOBLE JAPAN JARS AND BEAKERS, of the richest colour 42 · -

444 A beautifully sculptured model of the *Tomb of Scipio,* in ROSSO ANTICO 49 · 7

445 A bronze bust of NAPOLEON, size of life, by *Chaudet* 10 · 10

760 · 1

446 A MAGNIFICENT TABLE of PIETRE COMMESSE, the center being an oval specimen of mammillated oriental onyx, surrounded by parterres of rare and beautiful *jaspars* and *breccia*, with broad border of bold arabesque, of various costly and uncommon marbles, belted with variegated marble. It is mounted on a superbly carved frame of oak, about 9 feet long, and 4 feet 6 wide. *This superb piece of furniture was formerly in the Borghese Palace*

447 A CABINET of *carved work*, the design in the ancient taste of the reign of QUEEN ELIZABETH, with folding doors; an upper shelf with richly carved frieze and cornice, rests upon oval carved supports, and the cabinet stands on columns of very original but handsome design

448 A DITTO

449 A LARGE and MAGNIFICENT ROBE CHEST, formed of *scented wood*, externally carved with the rose and thistle, gilt, and coloured in imitation of gems, with massive wrought handles, hinges, and key, water-gilt, of the time of KING JAMES I.

450 A DITTO

451 A suite of 6 gallery stools, on ebonized twisted legs, stuffed and covered in purple cloth, and fringed

452 Six ditto

453 A rich ebony and buhl CHINA CABINET, expensively enriched in bronze and or-moulu, and sides enclosed by plate glass doors

454 An ebony standard to the preceding lot, with oriental alabaster slab

455 A circular slab of FLORENTINE MOSAIC, elaborately inlaid in birds and fruits, and mounted on a superbe BRONZE and OR-MOLU PEDESTAL, with ebony plynth, designed from the antique

456 A ditto the companion

457 *A superbly carved* GOTHIC EBONY TABLE

458 A fine Italian marble bust of HERCULES

3197 · 4

459 A circular rose-wood table, buhl inlaying, carved standard 15 · 15

460 One Japan beaker, with raised flowers in gold—*fine* 3

461 An EBONY GOTHIC TABLE, on twisted column legs, highly carved and decorated 30 · 17

462 A MAGNIFICENT ORIENTAL VASE, *thirty-seven inches high*, finely enamelled and embossed with the *Chrysanthemum* flower, and pannels with landscape and figures 37 · 16

463 *A ditto*, equally fine, 37 inches high 42 · —

464 A pair of ebonized *tripods*, on twisted column standard 2 · —

465 A pair of ditto 2 · —

466 An *elegantly formed* BUHL CABINET, on a frame, and lined with *velvet*, on a standard 42 · —

467 A rare specimen of SCULPTURE in ROCK-CRYSTAL—a lamp formed as a winged dragon, the tail entwined round the stem, mounted in *fine gold enamelled*, the body engraved in *intaglio*, with a marine subject, the foot of rich design, by VALERIO DI VICENZA 16 · 5

468 A CUP shaped as a SHELL, of ROCK CRYSTAL delicately engraved with intaglio arabesque foliage, and handles, massively mounted in *enamelled gold*. From the Garde Meuble of the KING of FRANCE 19 · 1

469 AN IVORY VASE, mounted by Rundell and Bridge, in chased *silver* gilt. It is in alto-relievo, sculptured by *Strous*. The subject, a marine Venus, attended by Tritons and Sirens 47 · 5

470 An antique shaped VASE of ROCK-CRYSTAL, mounted in *fine gold* enamelled, of elaborate workmanship, equal to the preceding 8 · 10

471 A *German* COFFER, elaborately inlaid with ivory and mother o'pearl, and lined with crimson *satin* 6

472 A superbly carved EBONY PERSIAN JEWEL CABINET, elaborately worked, and mounted in or-moulu, on a standard equally rich and beautiful in point of execution 36 ·

3509 · 9

3509

473 Two old cylindrical jars, with *red ground,* richly enamelled in green and blue 8

474 A dwarf column of rare Italian marble, with bronze gilt belt on pedestal 6 . 6

475 Four ebonized tripods, twisted legs, en-suite 3 . 0

476 Two ditto 1 . 5

477 A pair of small GOTHIC TABLES, finely carved in oak 16 . 5

478 A pair of ditto, en-suite 16 . 16

479 A large ebonized reading desk, on swivel centre, and twisted standards 3

480 A ditto 3 . 16

£ 3567 . 19

End of the Fourteenth Day.

Fifteenth Day's Sale,

SATURDAY, the 27th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 481 *to Lot* 600 *will be Sold this Day,*

Being the FIFTH DAY of FURNITURE.

PORCELANE,
AND MISCELLANEOUS ELEGANCIES.

LOT
481 NINE particularly fine *green enamelled* plates, with *curious* centers and borders

482 Five blue and red *old Japan* fruit plates, with pierced borders

483 Fifteen burnt-in and enamelled *soup* plates

484 Eleven Japan *soup* plates with plants and birds

485 Two *old Seve* butter tubs and plates

486 Twelve fine OLD SEVE plates

487 Twelve ditto

488 Twelve ditto, and five ditto, various patterns

489 Two *fine egg-shell* bottles, pencilled in figures

490 Two large Japan bowls, rose pattern

491 Twelve enamelled and burnt-in plates, with rich border

492 Four coffee cans and saucers, of *old Seve*

493 Two delicately pencilled *French* coffee cans and saucers

494 Fifteen burnt-in plates, very rich in colour and pattern

495 Ten burnt-in plates, enamelled, of *willow* pattern

496 Eighteen ditto, richly coloured

497 Twenty-four ditto

498 Two old Japan flat bowls of the finest enamel, and burnt-in

499 Three large and *scarce* buff enamelled basons

500 A *tea and coffee service*, containing 11 cups and saucers, 2 basons and covers, 6 coffee cans, plate and sugar canister, *of the finest Mosaic and flowered enamel*, with green borders, and a tea pot and stand, and milk ewer, mounted in *silver* gilt to correspond

501 Fifteen Japan plates with flower borders

502 Two curious *rose border* Japan dishes

503 Six Japan fruit plates

504 A pair of *black and gold* JAPAN pedestals

505 Nine delicate and beautiful egg-shell plates, with double border and flowers

506 Seven very ancient blue and white Nankin plates, with the horses of the Tchin

507 Two large Japan bowls of fine quality (1 damaged)

508 Two ditto with flowers, boldly designed

509 One jar of *pomegranate* shape, red and streaked, and 2 *dragon* basons

510 Six Japan China basons, small, *very fine*

SILESIAN AND OTHER DAMASK TABLE LINEN.

In Rooms No. 44 *and* 45.

511 A superbe damask table cloth, rich festoon pattern $9\frac{1}{2} \times 3$

512 Two dozen table napkins, *of two* patterns

513 A handsome table cloth $11\frac{1}{2} \times 3$

514 Two dozen table napkins

515 A ditto table cloth, lozenge pattern $8\frac{1}{2} \times 3\frac{1}{2}$

516 Two dozen ditto napkins

517 A ditto table cloth, festoons of flowers, &c. $9\frac{1}{2} \times 3$

518 Two dozen ditto napkins

519 A ditto table cloth, flower sprig 4×3

520 One dozen ditto

521 A ditto table cloth, flower and mosaic border 4×3

522 One dozen ditto napkins
523 A ditto table cloth, flower sprig and border 5 × 2½
524 One dozen ditto napkins
525 A ditto table cloth, festoons of flowers 4½ × 2½
526 One dozen ditto napkins
527 A ditto table cloth (sprig) 5 × 2½
528 One dozen ditto napkins
529 A ditto table cloth, rich bordering 5½ + 3
530 One dozen ditto napkins
531 A ditto table cloth, rich flower sprig 4½ × 3
532 One dozen ditto napkins
533 A ditto table cloth, flower and deep border 5 × 3½
534 One dozen ditto napkins
535 A ditto table cloth, flower sprig 4 × 3
536 One dozen ditto napkins
537 A ditto table cloth, flower sprig 4 × 3
538 One dozen ditto napkins
539 A ditto table cloth 3½ × 2¼
540 One dozen ditto napkins

King Edward's Gallery.

MATCHLESS GOLD JAPAN, SCULPTURED IVORIES, AGATES, &c.

541 A square box of GOLD JAPAN, with a drawer, ornamented with plants, &c,

542 A CANTEEN of *Chinese* basket work, with *boxes* of the same design

543 A pair of small screens in black and gold, flat Japan, with stands

544 A Japan CABINET, covered with matted CANE work, *embroidered with silk flowers*, folding doors and drawers inside, mounted with *or-moulu*

545 An IVORY JEWEL CABINET, elaborately carved in foliage, with doors and drawers, mounted with rich chasings, *silver* hinges, and *lock plate, gilt*

546 A square Japan box and tray, of GOLD JAPAN upon red basket work, ornamented with the *bamboo plant and flowers.* From the collection of the DUC DE BOUILLON

547 A VERY FINE CASKET OF GOLD JAPAN, with stands in two compartments, ornamented with landscapes. From the Collection of the DUCHESS of MAZARIN

548 A DITTO, the companion

549 A black Japan pearl casolette-shaped basket, with ormoulu ornaments and handle, a *curious* specimen

550 A ditto of different shape

551 A *chocolate* ground JAPANESE CASKET, in two compartments, and a scroll stand attached, spotted with pearl and gold flowers, the inside red

552 An *extraordinary* oblong box, in two divisions, with fans of the *finest raised Japan* upon black ground. From the Collection of the DUC DE BOUILLON

553 A *leaf* of the TALIPUT TREE, incrusted with GOLD JAPAN, and embellished with various *insects,* finished with the *utmost delicacy*

554 A very rich and brilliant SQUARE BOX of black Japan, with raised flowers and rocks, upon a ground *sprinkled with gold,* the inside enriched with a *gold* landscape upon *avanturine*

555 A CANTEEN of *gold Japan,* consisting of a bottle, a tray, and a box with a compartment, and a nest of boxes pencilled in Indian ink, a *silver* handle on the top, *glass shade and tray.* From the Collection of the DUC DE BOUILLON

556 A large CUP of ORIENTAL SARDONYX

557 An Arabian metal engraved and gilt essence vase

558 A *Japan* china cream ewer, mounted in chased *silver,* and gilt

559 A Japan cream ewer and stand, mounted with *silver,* engraved and gilt

560 A pair of polished NAUTILUS SHELLS, mounted in *chased silver gilt*

561 A *red* AGATE cup and cover, mounted with *silver gilt*, and a small vase at the top

562 A shaped PLATEAU, of *white agate*, tinged with brown

563 A shallow two-handled cup of *jasper* AGATE, shaped

564 A Japan cream bucket, mounted with *silver*, chased and gilt

565 An OLD SEVE cup, cover and stand, gold ground, painted with flowers

566 A lotus-shaped *agate* cup and foot

567 A pair of small and elegant candlesticks of SILVER GILT, of *Parisian* manufacture, by *Oudiot*

568 A large cup and saucer of the finest *Mocoa*

569 A pair of *silver* candlesticks in CHINESE TASTE

570 A *rare* and beautiful NAUTILUS SHELL, richly mounted in SILVER GILT, and boldly chased and engraved, surmounted by NEPTUNE on a DOLPHIN, enriched by *real* GEMS, *garnets, vermillions, emeralds, amethysts, and a sapphire*—a splendid ornament

571 A MAGNIFICENT IVORY PLYNTH, most elaborately chased in *basso relievo* by B. CELLINI, with or-molu base and top

572 A NAUTILUS, richly mounted in *chased silver*

573 A MAGNIFICENT CUP, COVER AND STEM, of IVORY, sculptured by the *celebrated Artist* MAGNUS BERG, Medallist to the

EMPEROR of GERMANY.

The bowl is finely carved with a forest scene, and figures hunting wild animals. On the lid are *Diana* and her *Nymphs* asleep, amidst *animals*, after the fatigues of the chase, and a figure of DIANA surmounts the lid; *a finely embellished and sculptured figure* of *Hercules* forms the stem; the CUP is lined with SILVER GILT, and the *socle* is formed of SILVER GILT, and *richly chased*

574 A MAGNIFICENT VASE OF CARVED IVORY, with a frieze of *Infants*, carved by the celebrated FIAMINGO, and superbly mounted with *silver gilt. It formerly belonged to the famous* EARL OF ARUNDEL, *and was left by* LADY B. GERMAINE *to the late* MARGRAVINE of ANSPACH, *at whose sale it was purchased*

575 A DITTO, the companion

576 A SUPERB COFFER OF RAISED JAPAN, presumed the largest specimen known of this *superior quality*; the LID, without and within, as also the FRONT and SIDES, are covered with representations of *buildings and landscapes*, of the finest *raised and spangled Japan*, and with animals of SOLID *gold* and *silver*

This unique specimen of Japanese art was formerly the property of CARDINAL MAZARIN, and belonged, subsequently, to the DUC de BOUILLON

SEVRES PORCELANE, JAPAN, &c.

577 A pair of Sevres PORCELANE URNS, lilac ground, with medallions of flowers, superbly mounted in or-moulu

578 A ditto CABINET CUP and SAUCER, enamelled with Chinese pheasants, on rich mazarine blue ground

579 A ditto with marine view from *Vernet*

580 A pair ditto CABINET PLATES, lilac ground with boquets of flowers

581 A SUPERBE SEVRES PORCELANE DEJUNE, elaborately enamelled in pastoral groups, on gold mosaic and pea green ground, containing 2 cups and saucers, sugar urn and cover, cream ewer, tea pot and plateau

582 A pair of ditto cake plates, rich gold mosaic and green ground, enamelled in compartments of rose buds, &c.

583 A large Berlin fruit bowl, cover and plateau, blue flowers, on gold ground

584 A child's Sevres cup and saucer, rich pattern of roses, and blue festoon

585 A mazarine blue ditto urn, on fluted pedestal, rich ormoulu plynth

586 *Four* DESSERT COMPOTIERS *shaped as leaves,* enamelled green, and embossed with flower branches—RARE

587 A ditto square pedestal of AMAZONIAN STONE, ormoulu plynth

588 A miniature copy in bronze of the Venus *accroupée,* on marble pedestal

589 A pair of (low) *rose-wood* LOUNGING CHAIRS, on roller castors, with thick hair backs and seats, cushions covered in *crimson* DAMASK

590 A pair of ditto

591 A gold dotted JAPAN octagonal box, on stand, with 3 interior boxes and a tray

592 A JAPANESE IDOL, a beautiful specimen of Japan lacquer

593 A Chinese incense burner, formed of bronze, highly chased

594 The Triumph of Bacchus, carved in ivory, and forming a pedestal

Store Room.

595 An elegant pattern Brussels carpet, rich crimson ground, 19 feet by 17

596 Five rolls of *new* BRUSSELS carpeting, 2 of which are bordering, rich Persia pattern, 2 feet 4 wide, containing about 150 yards, at per yard

597 *A capital* MICROSCOPE, by ADAMS, with apparatus, &c. fitted in a mahogany case

598 An excellent double barrel fowling piece, in a case

599 A large black and gold Japan TRUNK

600 Three flower stands, japanned, and brass wire fence

End of the Fifteenth Day.

Sixteenth Day's Sale,

TUESDAY, the 30th of SEPTEMBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 601 *to* 720, *will be Sold this Day,*

Being the SIXTH DAY of FURNITURE.

In Rooms No. 44 *and* 45.

GERMAN, SILESIAN AND OTHER DAMASK LINEN.

LOT		
601	A Fine damask table cloth, *flower sprig*	$3\frac{1}{4} \times 3$
602	A ditto, rich pine border and festoons	$4\frac{1}{2} \times 3$
603	One dozen ditto napkins	
604	A ditto table cloth, festoons of flowers	4×3
605	One dozen ditto napkins	
606	A ditto table cloth, deep mosaic border	$3\frac{3}{4} + 3$
607	One dozen ditto napkins	
608	A ditto table cloth, flower sprig	4×3
609	One dozen ditto napkins	
610	A ditto table cloth	$3\frac{3}{4} \times 2\frac{1}{2}$
611	One dozen ditto napkins	
612	One ditto table cloth and 1 dozen ditto napkins	$3\frac{3}{4} \times 2\frac{1}{2}$
613	Three damask breakfast cloths	$2\frac{1}{2} \times 1\frac{1}{2}$
614	Two ditto with border, and small lozenge	$3\frac{1}{2} \times 2\frac{1}{4}$
615	Two ditto, same pattern	
616	Two ditto, ditto	
617	Two ditto, ditto	
618	Three dozen breakfast ditto napkins	
619	Three ditto	
620	Three ditto	
621	Three large table ditto, rich patterns	

622	Two breakfast cloths, small lozenge	$3\frac{1}{2} \times 2\frac{1}{4}$
623	Three ditto	$3\frac{1}{4} \times 2$
624	A ditto table cloth, large mosaic pattern, and 1 dozen large table napkins	3×2.
625	A ditto and 1 dozen ditto	4×3
626	A ditto and 1 dozen ditto	4×3
627	A large ditto, rich lace pattern, with pannels of flowers	$4\frac{1}{2} \times 3$
628	A ditto, rich flower border and festoons	3 yds. sqr.
629	A handsome damask table cloth, large rose pattern	$3\frac{1}{2} \times 2\frac{1}{4}$
630	A ditto, rich flower border, and 1 dozen napkins	3 yds. sqr.
631	A ditto	
632	Two breakfast ditto and 1 dozen breakfast napkins	$4\frac{1}{4} \times 2\frac{1}{4}$
633	Two table ditto	$3\frac{1}{2} \times 2\frac{1}{4}$
634	One ditto	$4 \times 2\frac{1}{4}$
635	Three breakfast ditto, same pattern	
636	Three ditto, rich flower pattern with border	
637	Four ditto, same pattern, striped	
638	Three ditto with border	
639	Three ditto, various patterns	
640	A pair of ditto	
641	Two ditto	
642	A large table ditto, deep border and small flower	$4\frac{1}{2} \times 3$
643	A ditto, small flower and narrow border and 1 dozen table napkins	$3\frac{1}{2} \times 3$
644	A large ditto, flower sprig	$4\frac{1}{2} \times 3$
645	One ditto, 4 by $2\frac{1}{4}$, and a ditto	$3\frac{1}{2} \times 2\frac{1}{4}$
646	A flowered satin counterpane	
647	Two breakfast cloths, rich flower	$2\frac{1}{4}$ square
648	Two ditto, and bordered	
649	Three ditto, various patterns	
650	Three ditto	
651	A large table ditto	4×2
652	Two ditto, rich patterns	$2\frac{1}{2} \times 2\frac{1}{4}$ and $3 \times 2\frac{1}{2}$
653	Three ditto, various patterns and sizes	

654 Two ditto
655 Four ditto, similar pattern
656 Four ditto, various in pattern and size
657 A large and fine table ditto, rich pattern 7 × 2½
658 Six breakfast ditto, various in size and pattern
659 Four ditto
660 Four ditto
661 Six ditto
662 Six ditto
663 Two large ditto
664 Six various in size and pattern
665 Six ditto
666 A large table ditto 4½ × 2
667 Three dozen breakfast napkins
668 Three dozen ditto
669 Three dozen ditto
670 Three pair large size linen sheets
671 Three pair ditto
672 Three pair ditto
673 Six *new* breakfast cloths, 1¼ yard square
674 A handsome *new* dinner cloth, birds and flowers, 4 yards by 2½
675 Eighteen calico napkins
676 A damask table cloth, 3 yards by 2¼
677 A Marseilles quilt
678 A rich *damask* TABLE CLOTH, 3½ yards by 2½
679 A table cloth, 3½ by 2
680 A damask breakfast ditto, 2 yards by 1
681 A ditto, 2½ yards by 2

STORES

FROM THE HOUSE-KEEPER'S ROOM,

to be Viewed in the Anti-Chamber and Dressing Room, No. 44, and No. 45.

682 A *beautiful* QUILT, embroidered in moths and flowers
683 A ditto with rich fringe

684 A *fine* CRIMSON CLOTH suite of hangings for a child's bedstead

685 A rich crimson and green silk table cover

686 Three pair of crimson morine curtains, finished and bordered with rich silk lace

687 Two pair of WINDOW CURTAINS of *fine puce cloth*, with *silk lace*

688 A four-post bed furniture of *crimson damask*, and a pair of window curtains to match

689 Five crimson damask draperies and sundry remnants of damask

690 A four-post bed furniture of scarlet serge

691 Five ditto window curtains, 5 yards long

692 A suite of bed hangings of fine *puce cloth*, bordered with yellow and crimson silk lace

693 Seventeen purple serge stool and chair covers

694 A suite of green damask window curtains, for two windows, lined

695 A ditto of crimson

696 A ditto

697 A ditto yellow

698 A ditto bed hangings, lined with marone

699 A ditto large window curtain

MISCELLANIES *in the Nunneries.*

700 A square Gothic table, formed of rose-wood, with drawer

701 A ditto, more richly carved, with cloth top

702 Eight high Gothic chairs, stuffed backs and seats, covered in scarlet

703 A large and curious GOTHIC ARMOIRE, formed of oak, highly and elaborately carved in relief, in friezes, masks, &c.

704 Four Gothic chairs, on turned legs, with ivory and gilt studs

705 A chimney glass, in black and gold frame

706 A ditto in ditto

707 A handsome suite of *five* NOBLE JAPAN JARS and COVERS, (with lion tops) and BEAKERS

708 A pair of fine MEDICI URNS of Raphael ware

709 A set of 4 window seats, covered with satin damask

710 A large GOTHIC OAK WARDROBE, richly carved

TAPESTRY.

711 A MAGNIFICENT PANNEL of TAPESTRY for a large room, representing THE FEAST OF THE GODS, *in fine preservation,* 20 feet 6 inches by 13 feet

712 A ditto, The TENT OF DARIUS, 19 feet 6 inches by 13 feet

713 A ditto, The ENTRY OF ALEXANDER into BABYLON, 17 feet by 13 feet

714 A piece of fine tapestry, 9 feet by 5—the Israelites gathering Manna

715 A ditto—Moses in the Desert 16 feet by 10

716 A ditto—from Teniers' celebrated Picture of the Fète du Village, 25 feet by 10

717 A ditto—from one of the Cartoons of Raphael, 15 feet by 9

718 A ditto—Scriptural subject, 10 feet square

719 A PERSIA carpet, 9 feet by 7

720 A ditto

End of the Sixteenth Day.

Seventeenth Day's Sale,

WEDNESDAY, the 1st of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 721 *to Lot* 840, *will be Sold this Day,*
Being the SEVENTH DAY of FURNITURE.

Duchess of Hamilton's Chamber. No. 47.

721 AN ebony bedside cabinet
722 A large painting of the *old* FONTHILL MANSION
723 An embroidered quilt
724 A fine drawing as originally planned for *Fonthill Abbey*
725 An oval satin wood work table, with secret drawers fitted, and top elaborately inlaid, richly mounted in or-moulu
726 A *portable eight-leaved* SKREEN, in a rich carved and gilt frame, and red damask shades
727 Two fine JAPAN JARS and covers
728 A pair of ORIENTAL VASES, 24 inches high, enamelled in high relief, *one defective*
729 A *beautifully* ENAMELLED Oriental toilette FONT and EWER, brush and soap trays and tumbler, en suite
730 Two *porcelain* tripod URNS for burning pastiles

731 A NOBLE ROSEWOOD ARMOIRE or WARDROBE, doors filled with *French* PLATE GLASS, and decorated by large bronze gilt masks and other enrichments, in the bold and splendid style of *Buhl*

732 A ditto, the companion

733 An ancient dressing table with a drawer, on turned legs of walnut tree, the top inlaid with flowers of various woods

734 A modern ditto, of solid King-wood, correspondently inlaid

735 A *superbe* COMMODE, formed of satin and purple woods, with columns in the angles, and doors inclosing nests of drawers, manufactured in a superior manner and surmounted with a *valuable* SLAB of GIALLO ANTICO

736 A pair of richly gilt snuffers and tray, of *antique* design

737 A pair of *toilette* two-branch OR-MOULU CANDLESTICKS

738 Fourteen dozen and six *mother-o'pearl* mats and counters, *in drawer of* 735

739 An *eider-down* quilt

740 A *toilette* GLASS, in an *old* and rich SILVER-GILT frame

Oak and Tapestry Dining Parlour.
No. 3.

741 An oblong LIBRARY TABLE, with nine drawers, inlaid with flowers, and arabesque scrolls, by the artist *Reisner*

742 A SUPERBE eight-leaved carved and gilt FIRE SCREEN, filled with rich crimson damask

743 An ebonized two-leaved ditto, with ivory decoration, mounted in crimson silk

744 Six ebonized chairs, cane seats and backs, and hair cushions, covered in scarlet cloth

745 Six oak ditto, tablet backs and seats, covered with red morocco

746 Twelve ebonized ditto, backs and seats, stuffed with hair, and covered with red morocco and silk fringe

747 A lofty fine eight-leaved, *India Japan screen*

748 A NOBLE BUFFET or CONSOLE, formed of fine mahogany, and enriched with *pilastres and friezes* of FRUITS, FLOWERS, &c., *exquisitely carved in oak, by Gibbon*, enclosed by folding doors, filled with *plate glass*

749 A ditto, the companion

750 A pair of MAGNIFICENT bronze GIRANDOLES, elaborately chased and highly gilt, in or-molu, emblematic of the Chase, each for *three lights*

751 A ditto

752 A brilliant CHIMNEY GLASS, measuring 72 × 51, in an OAK frame, *highly and elaborately carved in fruits, flowers and birds*, by GIBBON

753 An excellent TELESCOPE, on *brass* standard, in mahogany case, by *Dollond*

754 A pair of *ancient* Buhl tripods, designed with simple elegance, and enriched with BRONZE gilt

755 A pair of ditto

756 A pair of richly chased and gilt or-moulu candlesticks, from CELLINI

757 A pair of ditto

758 A sideboard or pier table, of rare SIENNA MARBLE, on ebonized standard

759 A ditto

760 A Brussels carpet, 37 feet by 18 feet

761 A set of mahogany DINING TABLES, composed of 2 circular ends and 2 shifting centres, measuring 14 feet long by 7 feet wide, on *pillars and claws* and castors

USEFUL PORCELANE.

762 A *matchless and extensive* DINNER and DESSERT SERVICE of the rare OLD DRESDEN PORCELANE, elaborately enamelled in Views of all the principal *Sea Ports and Towns of Holland,* painted expressly for the PRINCE of ORANGE, comprising 3 large tureens, covers and dishes, 3 circular fruit bowls and covers, 5 double-lip sauce boats, 2 sugar urns and covers 5 large circular deep dishes, 24 dishes in sizes, 22 oval ditto, 2 mazarines, or fish drainers, 5 fruit baskets and plateau, perforated, 9 circular compotiers, 5 ditto, leaf shaped, 10 oval ditto, 32 round ditto, 46 cheese plates, 59 soup plates, 72 meat plates and 48 dessert plates—Total of pieces, 363, at per piece

763 Twenty-four ditto meat plates, en suite, at per plate

764 Twenty-four ditto

765 Twenty-four ditto

766 Two dozen useful *French* plates, EGYPTIAN pattern, at per plate

767 Eight ditto, *blue and gold* borders, enamelled in *flowers, horses, landscapes, &c.* at ditto

768 A *splendid* and *unique* DESSERT SERVICE of modern SEVE porcelane, beautifully painted in all the varieties of Fruit, and finished with a bordering of mazarine blue, relieved by gold arabesque pencilling and medallions of flowers, comprising 8 circular compotiers, 4 square ditto, 2 sugar urns and covers, 30 plates, a suite of *three* superbe central CORBEILLES, supported by female Cariatides, and a pair of *superbe* ICE PAILS, en suite

769 An extensive BREAKFAST SERVICE of rich *red* and *gold* JAPAN pattern

A SMALL SERVICE OF

SUPERBLY CUT VENETIAN GLASS WARE.

770 Twelve double lipped wine coolers
771 Twelve ditto
772 Twelve champagne glasses
773 Twelve goblets
774 Eight ditto and 24 claret ditto
775 Twelve wine glasses and 10 claret ditto

MAGNIFICENT

SILVER AND SILVER-GILT CHASED PLATE, AND ORIENTAL SILVER FILLAGREE.

At per Ounce, and at per Item where expressed.

776 *A curious old* chased silver tea caddy, at per oz.
777 A *suite* of four boudoir candlesticks, highly chased in flowers
778 A pair of ditto vases and covers
779 A pair of ditto cake baskets
780 A two-handled gilt cup and cover, chased and gilt
781 A pair of blue glass sprinklers with *fillagree exterior, all at*
782 A beautiful Persian fillagree vase and cover with lizard handles, enriched with gilt flowers and mouldings in relief, *all at*
783 A beautiful fan-shaped *jewel casket* with gilt lining and key, at per oz.

784 An essence vase, cover and stand, shaped as an egg, *all at* and two trays

785 A small ditto Jewel Casket, with handles and gilt lining, at per oz.

786 A ditto curiously worked as a basket, with gilt mountings

787 *A magnificent* PLATEAUX, of MASSIVE SILVER, in four parts, *plate glass* lining, and *richly chased alto relievo bordering*

788 *A superbe and tastefully designed* CORBEILLE, supported by Infant Satyrs, *finely chased,* weight 127 oz. 10 dwts.

789 *A pair of* DITTO, weight 167 oz. 10 dwts.

790 An antique oval gilt SALVER, rich bordering of flowers, &c.

791 A small two-handled gilt cup and cover

792 Four gilt finger basons

793 A pair of gilt hexagonal waiters, chased border

794 A pair of ditto

795 A pair of *beautiful Oriental fillagree* SPRINKLERS and two circular trays

796 A pair of ditto trays, formed as leaves

797 A pair of *silver* and *gilt* ditto VASES, on pedestals, with tops for essence

798 A pair of ditto TOILETTE CASKETS, rich and beautiful design

799 A pair of ditto *toilette trays*

800 A silver-gilt and chased tray cruet stand, and 6 cut glass ewers, mounted with handles and covers—30*s. to be paid for the glasses beyond the sum bid for the silver*

801 A ditto, ditto, with cut glass sugar and cream vases and ladles—glasses given

802 An elaborately chased SILVER GILT VASE and cover, ornamented with rich scroll and leaf borders, *from the antique*

803 A ditto

804 Two pair of wormed column *silver* candlesticks

805 A pair of ditto of rich pattern

806 A sideboard dish of OLD SILVER, *embossed and gilt*, with *mat* flowers, disposed in burnished flutes

807 A ditto

808 A ditto

809 A ditto

810 Two ditto TAZZAS

811 A massive silver gilt WAITER on four feet, richly engraved

812 A ditto

813 An ancient embossed silver gilt EWER and dish, chased in festoons of flowers, *very elegant*

814 A silver gilt salver, with chased border, and rose and crown in the centre, and initials of WILLIAM AND MARY

815 A ditto

816 Two silver gilt and richly engraved cups and covers with onyx knobs

817 A SILVER GILT EWER, on tripod goats legs, winged snake and ebony handles, made by Green and Ward, from a design of Boilieu

818 A DITTO

819 A *magnificent* SIDEBOARD DISH, richly chased and gilt

820 A tooth pick tray, formed as an *animal*

821 A fine specimen of *antique* chasing in *silver* CAMEO (a Medallion of Neptune and Amphitrite,) by "CARLOS BOLGOOL, FECIT 1677."

822 A VERY MASSIVE SILVER GILT JEWEL CASKET, on ten cornelian feet, in Persian taste, *from a drawing by Mr. Beckford*

823 A SILVER GILT TEA URN, STAND AND LAMP

824 A MAGNIFICENT EMBOSSED DISH, with border of military trophies and masks; within are six compartments, with the Labours of Hercules, finely chased round the rose and crown, which form the centre of the dish. This formerly belonged to KING CHARLES I.

825 A SILVER GILT GOTHIC SALVER, RICHLY CHASED AND ENGRAVED

826 A DITTO

827 A MOST NOBLE and ELEGANT EWER, silver gilt, in the manner of the antique, by Moiette and Auguste; executed with a truth and feeling unexampled

828 A DITTO

829 A MAGNIFICENT HANDLED TAZZA, modelled after the antique, by the celebrated French sculptor Moiette, and executed by H. Auguste (Paris, 1802), in a style of superior excellence; the borders and masks most exquisitely chased, and worthy the best period of Grecian art

830 A DITTO

831 A curious antique shaped ewer of or-moulu, made at Grenada, elaborately engraved in the Moorish style, *all at*

832 An ancient and very curious *metal* dish of the same workmanship, *all at*

833 A silver gilt ewer and cover, of elegant form, finely engraved with masks, scrolls, &c. in the Tuscan style, with ebony handles, *all at*

834 An elaborately chased cake tray, gilt, with Figures, &c. Boar Hunting

835 A ditto casket with pincushion

836 A SILVER GILT CASKET, with bas relief, richly chased
837 A ditto
838 A pair of large silver pillar candlesticks, of rich pattern
839 A pair of ditto
840 A richly chased *silver* gilt casket

End of the Seventeenth Day.

Eighteenth Day's Sale,

THURSDAY, the 2d of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 841 *to Lot* 960, *will be Sold this Day,*

Being the EIGHTH DAY of FURNITURE.

VALUABLE ANCIENT STAINED GLASS.

LOT
841 A Pair of small pannels, of Saints at devotion

842 A pair of ditto Armorial Bearings, with crests of dog and bird

843 *Five* large pannels (imperfect) of the LAST SUPPER

844 *Five* ditto, forming an entire window subject, *Christ crowned with Thorns*

845 *Three* ditto, of beautiful drawing, and representing the *cypher* and heraldic bearings of *Diane de Poitiers; curious and fine—from the Chateau d'Ecouen*

846 *Three* large pannels, very fine and curious, the arms and device of the MONTMORENCY FAMILY

847 *Two* smaller ditto, (imperfect) the Betraying of Christ by Judas

848 Two pannels, Christ in the Temple

849 Two ditto, of Moses coming down from Mount Sinai

850 Three large pannels, ARMORIAL BEARINGS, with rich arabesque scroll and drawing—*from the Chateau d'Ecouen*

851 A Feast, rich and beautiful colours, and nearly perfect in one pannel

852 A single pannel, Marriage of the Virgin

853 A pannel with armorial bearings, busts, and a rich antique border

854 Soldiers Plundering; very rich in colour; a single pannel
855 Four circles, Armorial Bearings of Mr. Beckford
856 A pair of small pannels, Scripture subjects.
857 A figure of Prudence, and two others
858 A pair of pannels, four Armorial Bearings
859 A pair of ditto in chiaro-oscuro; Astrology and Companion
860 Two pannels containing five fine circular pieces of Saints
861 One ditto Scriptural piece, framed
862 Three ditto imperfect
863 Three large circles, iron hooped; the centre, the Royal Arms of England encircled with the Lancaster Rose
864 A large and uncommonly fine window in chiaro oscuro, with figure of *St. Thomas Becket*, by **PEARSON**, in 1798—in a SOLID mahogany gothic frame

RICH CUT VENETIAN GLASS.

865 A pair of quart and a pair of pint decanters
866 Four liquere ditto
867 Twelve hock glasses and 12 tumblers
868 Twelve liquere ditto
869 Nine ditto
870 Two pair of salts with plated stands
871 A pair of water ewers
872 A single ditto
873 A pair of cream ditto
874 A pair of confituriers, covers and stands

Lancaster Gallery, and Tribune Room.
No. 40 *and* 41.

875 A pair of GOTHIC PIER TABLES, on twisted legs, admirably carved and executed in OAK
876 A pair of ditto on 6 legs
877 A pair of ditto on 8 legs

878 A pair of ditto

879 A pair of ditto

880 A fine ANTIQUE ORIENTAL ALABASTER EWER. *from Pompeii*

881 A PIER GLASS in oak frame, with richly carved Gothic top, relieved in gold, 54 inches by 15½

882 A ditto

883 A pair of richly carved Gothic brackets of oak, relieved with gold

884 An INDIAN GONG, of rich and mellow tone

885 A pair of *singularly elegant and exquisitely wrought* ORIENTAL SILVER *fillagree* CANDELABRAS, for one light each, the stand *enriched* with the *local* FRUITS of CHINA, and partially gilt

FRENCH AND ORIENTAL CHINA, GOLD JAPAN, BUHL, &c. &c.

886 One grand JAPAN JAR and cover, and 2 beakers

887 Four carp-pattern Japan dishes

888 A small Buhl clock

889 A Buhl and tortoiseshell box, lined with green silk velvet, and gold lace

890 Two embossed egg-shell jars

891 A PIER GLASS in a frame of *Marqueterie*

892 Two sea-green and 4 buff dishes, all rare

893 Six embossed fine *sea-green* desert dishes

894 A Buhl coffer, with drawer, and massive or-moulu ornaments

895 A PIER GLASS with frame of *Marqueterie,* the plate 24 by 20 inches

896 Two beautiful pots pourri and covers, with Squirrels on the tops

897 Two flat Japan bowls, finely fluted

898 Four ditto

899 Two French plates, one painted with birds, the other with landscape and cattle, by De Marne

900 Two large Japan basons, with flowers inside, and festoons outside

901 Two Raphael ware plates, painted with historic subjects

902 Two ditto salvers, ditto

903 Two blue and gold ground bottles, with flowers in compartments, and 1 crackle bottle with blue flowers

904 A PIER GLASS in massive ebony and tortoise-shell frame

905 A ditto

906 Six fine **EGG-SHELL PLATES**, pink ground, with double Mosaic and flowered border, with various conversational subjects, painted in a superior manner

907 Five ditto, 3 and 2

908 AN EXCEEDINGLY RARE AND BEAUTIFUL SMALL JEWEL CABINET, of raised Japan, the model of a pavilion of Italian architecture, with a double roof, each constructed with hinges to open; at the corners of the building are columns supporting a cornice, in the front a central niche concealing a drawer, and a drawer on each side. The Japan is richly incrusted, also studded with *silver*, and in many parts bordered with mother-of-pearl.

909 A PAIR of RICH and CURIOUS SILVER-GILT SCONCES with Royal devices. *Formerly belonged to King William and Queen Mary*

910 A PAIR OF DITTO

911 Two sets of rich CRIMSON DAMASK WINDOW CURTAINS, with brass rods, &c. as arranged over the window and the recess (not the rods)

912 Ditto over doors (not the rods)

913 A Mythological subject, in *coloured* LIMOGE, rare, and framed

914 A group of Figures in *Dresden*

915 A square horizontal ribbed WORK BOX, of black and gold JAPAN, ornamented with fan and 3 leaves, encircled alternate, on 4 legs, strongly mounted in chased or-molu

916 Three *highly finished* DRAWINGS of the Fathers of the Church, by HAMILTON, in one frame, glazed

917 Three ditto

918 Two ditto

919 A square *Boule* COFFER or jewel casket

920 A pair of small bronze Groups

921 A pair of fine gold JAPAN BEAKERS

SILVER-GILT LIBRARY CANDLESTICKS,

Beautifully Chased, and of Elegant Design—as arranged in ST. MICHAEL'S GALLERY.

922 A pair of silver-gilt LIBRARY CANDLESTICKS, elaborate chased, *at per ounce*

923 A pair of ditto

924 A pair of ditto

925 A pair of ditto

926 A pair of ditto

927 A pair of ditto

928 A pair of ditto

929 A pair of ditto

930 A pair of ditto

931 A pair of ditto

932 Two pair of ditto

933 A pair of lofty ditto, with pair of BRANCHES for *three lights* each

934 A pair of DITTO and ditto

935 An elegant *(silver gilt)* CHALICE, richly chased and decorated

936 A SUPERBE SILVER chased TEA KETTLE, LAMP and stand, the handle formed by Serpents, highly chased

937 A circular bread basket, perforated

ORIENTAL AND DRESDEN CHINA.

938 Twelve burnt-in plates
939 Twelve ditto
940 Eight ditto
941 Eight very rich enamels, Chinese domestic scenery
942 Five enamelled plates with horses
943 Fourteen burnt-in blue and red plates
944 Ten ditto enamelled ditto
945 Six small basons
946 Four crimson-ground Dresden coffee cups and a speckled bottle
947 A Japan jelly pot, mounted in silver gilt
948 Four fine French plates with flowers of Dihl's manufacture
949 Two egg-shell jars and covers, gold ground, with landscape and figures
950 A choice specimen of Persian sculpture, in pale jad, formed as a Lotus, with bas-relief of flowers on the outside
951 Fourteen burnt-in plates
952 Four octagon Japan dishes
953 Six *beautiful* egg china fruit plates, enamelled in boats and figures, *and pink on the reverse*
954 Eight deep ditto
955 Six fine *old Japan* china dishes
956 Eight ditto scalloped fruit plates
957 A large ditto bowl and dish
958 A shaped ditto, cover and stand
959 Twelve ditto cups and saucers and tea pot
960 Two ditto bowls and covers, and two enamelled butter coolers

End of the Eighteenth Day.

Twenty-eighth Day's Sale

THURSDAY, the 16th day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 961 *to Lot* 1080, *will be Sold this Day,*

Being the NINTH DAY of FURNITURE.

Waiting Room, and Southern Entrance Hall.
No. 2.

LOT
961 A Pier or chimney glass, rich gilt frame 9 14
962 A bracket CLOCK, in *rich old or-molu case*
963 Six Gothic chairs, hair seats, covered with red morocco 18
964 A mahogany *buffet or commode,* with bronze busts and marble slab top 7
965 A Gothic shaped cabinet bookcase, with drawers and shelves 9
966 Three carved Ivories 2
967 Three ancient paintings 4

THE TWO
YELLOW DAMASK DRAWING ROOMS
No. 72 and 73.

968 The YELLOW SILK CURTAINS for two windows (not the rods) 7
969 The ditto for the three bay windows (not the rods) 14
970 The ditto for the large door and two recesses (not the rods) 15
971 Six window stools, covered in yellow damask, and finished with silk fringe, with loose serge cases 9 9

114 · 12

972 A suite of eight Gothic framed CHAIRS, stuffed backs and seats, covered with *yellow morocco,* finished with large gilt studs and silk fringe, and loose yellow serge cases 21

973 Four black and gold ARM DITTO, covered in yellow velvet, and loose serge cases 12 · —

974 A CHIMNEY GLASS, in richly gilt gothic head frame, 79 inches by 52 72 · 9

975 An *oriental* ALABASTER SLAB, mounted on an ebonized frame as a table

976 A pair of small turquoise basons, *coloured,* mounted in the taste of *Buhl* 13 · 13

977 A pair of black and gold Japan sprinklers 6 · 8

978 A beautiful *porcelane* ECRITOIRE, enamelled in flowers and fitted with bronze liners and enrichments, in or-mat 7 · 17

979 A pair of beautiful AMARANTH WOOD TRIPODS, or TORCHERES, pannelled with *Seve porcelane,* and splendidly mounted and decorated in *or-moulu* 82 · 19

980 A *superb* OR-MOULU and SEVRES PORCELANE VASE CLOCK, with horizontal movement and vertical dial, the hour indicated by a Serpent springing from the pedestal with the fang set in brilliants; mounted on a PEDESTAL, richly chased and gilt, and pannelled with *porcelane*; the plynth of *Verd-de-mer,* glass shade and stand 90 · 6

981 A curious bronze Japanese incense burner, with masks and perforated top 4 · 8

982 A pair of BRILLIANT *French plate* PIER GLASSES, measuring 96 inches by 38, in carved and gilt frames 58 · 16

983 A pair of elegant VASES of the SEVRES PORCELANE, mazarine blue ground and gold enrichments, with embossed festoons of flowers, and two MARINE VIEWS, enamelled in colours from designs by *Vernet,* and two allegorical medallions on the reverse, richly mounted in BRONZE GILT 47 · 5

531 · 14

531 ·14

984 A SUPERB Buhl and or-moulu PIER CABINET, the door formed by a fine pannel of GOLD JAPAN, framed with Buhl inlaying; the friezes and enrichments highly chased and gilt, surmounted by a slab of Italian marble 89 ·

985 A ditto; mounted in a correspondent style of decoration and splendour, the pannel of the door being formed of an elaborate specimen of Buhl inlaying 94 ·

986 A SUPERB circular BOUDOIR TABLE, formed of scarce and beautiful *Brazilian* wood, and sumptuously mounted in or-moulu of exquisite chasing and finish, by *Thomire of Paris,* from a design and *counterpart* at the palace of ST. CLOUD 59 ·

987 A pair of SPLENDID CANDELABRAS sumptuously gilt in or-mat and chased in bronze, enriched with drops, &c. in *rock crystal,* on Greyot marble plynths 30 ·

988 A pair of ditto en suite 26 ·

GOLD JAPAN.

989 A pair of small CANTEENS of JAPAN, in imitation of the grain of wood, with trays, compartments, and cassoletes; from the Collection of the DUC DE BOUILLON 8 · 18

990 A pair of hexagonal ditto, with four compartments and trays, with birds and plants upon a dead gold ground, and a cassolete on the top of the cover 4 · 15

991 A curious red, basket-work, Japan box, with divisions inside, chimeras outside, ~~and a black and gold Japan box,~~ with a tray 2 · 17

992 A nest of boxes and a tray, in gold Japan, with cover, black speckled with gold and butterflies 4 · 14

993 A pair of round gold JAPAN BOXES and covers, with gold landscapes 5 · 15

994 An HEXAGONAL BOX, representing a basket, with tray and *seven apples inside,* embellished with loose flowers 5 · 7

864 · 8

864 · 8

995 A red japan sculptured square box, and a small one in the shape of two plums 5.

996 A pair of JAPAN BOXES with trays in the shape of a fruit, ornamented with landscapes upon a black ground, the inside avanturine 4

997 A rare and beautiful GOLD JAPAN BOX, with flowers and fruits in relievo upon gold ground. *From the collection of the Duc de Bouillon* 3 · 15

998 A pair of black and gold Japan, shaped, boxes, with cottages and Mosaic ornaments upon the ground, avanturine inside, and trays 4 · 4

999 A round shaped box of old black Japan, decorated with landscapes and gold ornaments 4.

1000 Three small CASKETS, one with a tray, of the flat black and gold japan, birds on the tops 7.

1001 A MAGNIFICENT GOLD JAPAN BASON and COVER, spotted with solid gold pins, with landscapes and waved surface, the inside is ornamented with water plants upon avanturine. *This beautiful gem was one of the most esteemed in the collection of the* DUC DE BOUILLON 19 · 1

1002 An HEXAGONAL JAPAN BOX, covered with *silver* wire net work and squirrels, upon black ground, with tray inside, and SEVEN *silver* APPLES, with gold leaves, raised and studded with silver 7 · 1

1003 A pair of small gold Japan cabinets, with trays, and two small boxes in each drawer 6.

1004 A pair of black and gold Japan cups and saucers, and a small black Japan box, in three compartments, sprinkled with red and gold flowers 5.

1005 A pair of barrel-shaped boxes and stands, the outside imitating the grain of wood: gold chimeras on the tops, and trays with landscapes, and six boxes of gold Japan inside, formerly in the collection of the DUC DE BOUILLON 13

1006 A pair of circular pedestals, on black ground japan, representing bird-traps, pencilled on gold 22 · 7

1007 A square Japan box with tray inside 2.

948 · 6.

1008 An oval black and gold raised Japan toilette box, with tray, the inside avanturine

1009 Five small Japan boxes, in the shape of apples, the insides avanturine

1010 A cup and cover of the RAISED CARVED JAPAN, with a jad ornament upon the top of the cover

1011 A VERY CURIOUS JEWEL CASKET, in the shape of a Japanese *musical instrument*, ornamented with parasols in different colours. *It formerly belonged to the* DUCHESS *of* KINGSTON

1012 An EXTREMELY CURIOUS CHINESE SCEPTRE, formed of Chinese wood, worked in a kind of rock work, in an upper recess of which is their superior Deity TONFONGSOK, and the *Eight Tchin*, with their symbols on different stages below

1013 A pair of *superb* PERSIAN SILVER FILLAGREE PAGODAS, elaborate in point of execution; *at per ounce*

1014 A pair of HAWKS, beautifully coloured and modelled in china, and mounted on marble and or-molu pedestals

1015 A pair of gold JAPAN jars and covers, enamelled in compartments

1016 A most elaborate sculpture in ivory, the Rape of the Sabines, superbly mounted in silver gilt, as a tankard

1017 A pair of large *French porcelain* FLOWER POTS and stands, pencilled in figures and decorations from the antique, and gold bordering

1018 A pair of SUPERB *or-moulu and bronze* TRIPODS, on plynths, supporting VASES, (imitative of verd marble) correctly designed from the *Antique*

1019 A small PIER TABLE, with twisted legs and *Mosaic* top, bearing an oriental Alabaster slab, *beautifully inlaid in flowers and insects, of the fine and rare Florentine work*

1020 *A ditto of lapis lazuli, with shells and pearls*

1132 ·

1021 An *Italian* bronze GROUP of the LAOCOON, on a rare and fine slab of *Egyptian green granite* 97 · 1

1022 A pair of *old Dresden* PORCELAIN Storks, *closely imitative of nature,* and mounted on *gilt* metal plynths 8 · 1

1023 A pair of BRONZE LAMPS of Antique character, with handles formed by figures reading, &c. finely chased 21

1024 A pair of octagonal jars and covers, of the finest *gold Japan* china 12

+1024 + a Nautilus Shell set in Silver 10 · 10

1025 A pair of *sea green* CRACKLIN vases 9 · 2

1026 A pair of ditto 15 · 15

1027 A pair of two-light *or-moulu* CANDELABRAS, borne by figures of *Negro Girl and Boy*—on dove marble pedestals 14 · 14

1028 A SUPERBE OR-MOULU CLOCK, with figure of Cupid, and movement by CRONIER of *Paris,* glass shade and stand 30 · 9

1029 A pair of BRONZE URNS (from the Antique) supported by *Satyr Boys,* and mounted on *red marble* plynths 10 · 10

1030 A group formed of AMBER, of the WISE MENS' OFFERING, *rare* and *curious,* and a *case,* lined with silk, to protect it 7 · 7

1031 An elegant *old Sevres* PORCELANE *dejuné,* richly gilt in arabesque, on mazarine blue ground, pencilled in Military Subjects 18 · 7 ·

1032 A COFFER or jewel casket, of tortoiseshell, curiously inlaid with mother-o'pearl, engraved in various figures, and lined with velvet 10 · 10

pair of 1033 ~~A~~ beautiful FLORENTINE MOSAIC SLABS inlaid in birds, fruits and flowers, and mounted as a lady's work table on ebony frame, splendidly decorated in or-moulu 47 · 5

1034 A highly curious miniature carving, in ivory, of a PEDLAR, on a square silver gilt plynth, set with rubies and emeralds 14 · 14

sold. ~~1035 A miniature of the Duchess of Somerset, by *Cooper*~~

1036 A circular mosaic medallion of a Bird, &c. 1 · 8

1462 · 4

1037 A shaped box of LAPIS LAZULI, highly wrought, mounted in gold, and set with rubies

1038 A ditto formed of *blood-stone,* finely sculptured, and mounted in gold

1039 Two large and fine black JAPAN and PEARL CHINA BOTTLES

1040 A NOBLE vase of Swedish PORPHYRY

1041 A TRIPLE JEWEL CABINET, of opaque and transparent AMBER, carved with sacred, legendary and other subjects, in relief, separated by *cameos* of WHITE AMBER—The *lower* casket of the three, is ornamented with miniature figures of Saints, of *white amber*, on brackets; the whole supported on feet shaped as bunches of grapes, of yellow amber. *This rare and costly article, was made for the Princess of Bavaria,* in 1665.—Also a glass case for ditto

1042 An elegant PERSIAN CABINET and STAND of ebony and ivory, richly mounted with or-moulu

1043 A fine AMBER cabinet, with rich carved devices, and glass shade

1044 A CABINET of the GREATEST CURIOSITY, composed of Pear-tree and other woods, from the PALACE at WHITEHALL, and executed from designs of HOLBIEN for KING HENRY the VIIIth

The four fronts present each an Architectural Façade, with two folding-doors, on the pannels of which is sculptured a Battle, with Figures in high Relief, and spiritedly executed

The doors within are inlaid with designs in the taste of that time. The drawers are separated by beautifully carved Terminal Figures, and the fronts of the drawers with Historical Subjects, in Bas-relief, with moral inscriptions in Latin verse

The whole is supported on a Sculptured Arcade, inlaid with Heraldic Devices

1911 · 1

1045 A NOBLE and MAGNIFICENT EBONY CABINET, (architecturally formed), enclosed by folding doors of exquisite workmanship in *basso relievo*, representing the magnanimous example of *Mutius Sævola*; and *Quintus Curtius* leaping into the Gulf, and *friezes* of Bacchanalians and allegorical subjects at the extremity, with three solid ebony columns, most elaborately carved, and supported by SIX VASES, with massive mouldings, caps and bases, finely chased 572 · 5

1046 An ORIENTAL CALCEDONY, finely mammillated, with foot and stem, superbly mounted in *silver gilt*, pierced, engraved, and chased 28 · 17

1047 A precious Mocoa mammillated CALCEDONY EWER, mounted in *silver gilt*, elaborately and delicately chased and engraved, with fluted lip, tendril handle and figured ornaments 24 · 13

1048 An Oriental CUP and COVER of agate, mounted on a pedestal, with *vase of silver chased and gilt*, ornamented with three chimeras, the whole surmounted with a ribband onyx, in the shape of a mitre 48 · 6

1049 An ORIENTAL SCULPTURED TAZZA of LAPIS LAZULI, mounted in *silver gilt*, and set with lapis lazuli intaglios (*see the inside*). From the Garde Meuble of the late King of France

1050 A ditto } 61 · 19

1051 Twelve *Royal Dresden* tea cups and saucers, sugar and slop basons, pale green ground, *rich gold* borders and landscapes, inside and out, of a very superior quality 24 · 13

1052 A Dresden cream ewer to correspond, *massively* mounted, and richly covered in SILVER GILT, in a gilt glass dish 14 · 14

1053 An engraved rock-crystal flower vase, handles, foot, and mouth, attached by enamelled *gold*, of curious shape 7 · 17

1054 A small and choice OVAL CUP, cover, stand, and foot, of Mocoa agate, *elegantly mounted*, elaborately engraved, and surmounted by a BACCHANTE, all of *silver gilt* 14 · 3

2709 · —

 2709 .—

1055 A large AGATRIZED JASPER TAZZA, sculptured in eight gadroons, mounted in *silver gilt*, and engraved 12 . 1

1056 An OVAL CUP of red and yellow JASPAR, scalloped in eight divisions, engraved, the mounting *silver gilt*, incrusted with *sixteen* TURQUOISE and FOUR VERMILLIONS 18 . 7

1057 A ROCK-CRYSTAL BASON, mounted on silver gilt vase and foot, most elaborately chased in flowers, masks, &c. 11 . —

1058 A large *two-handled cup* of ROCK-CRYSTAL, on a foot, mounted in FINE GOLD, enamelled and engraved in *intaglio*, arabesque ornaments, of the finest Italian workmanship 14 . 3

1059 An OVAL CUP of ORIENTAL SARDONYX with *crystallizations*, mounted on four stems of double goat's feet and foliage, on a *solid* pedestal of or-moulu 19 . 19

1060 A sculptured ONYX CUP and COVER, on a vase, and foot of the same, mounted in fine open work and *enamelled* GOLD, much enriched with RUBY and DIAMONDS, on three tortoise feet formed by *large* PEARLS, surmounted by a *gold* engraved figure of MINERVA, with a *ruby* shield of the finest *cinque cento* workmanship 35 . 1

1061 A SILVER CUP, externally engraved, with Noah's sacrifice, by A. Wigbels, a German artist, whose name is engraved upon it; it also bears the engraved name of the original proprietor, with the date 1624. It is lined with *silver gilt*, and mounted upon a chased socle of the same. It belonged to the Margravine of ANSPACH at £1.1.6 per oz.

1062 A LARGE OVAL ENGRAVED ROCK CRYSTAL CUP, with the figure of a Syren, carved from the solid block, and embracing a part of the vessel with her wings, so as to form a handle—from the ROYAL COLLECTION of FRANCE 8 . 18

2829 . 15

2829

1063 AN IMPERIAL CHINESE SCEPTRE, formed of Jad; a present from KIEN LONG to GEORGE the THIRD; brought over by Lord Macartney; sculptured into symbolic representations of the Elements: of extreme beauty and rarity 18 · 1

1064 One very rare Japan cup, mounted as milk and sugar buckets, with *silver* rims, gilt and chased 14 · 1

1065 A CRYSTAL FLOWER VASE, of antique form, with handles and spouts engraved, mounted in GOLD, and set with RUBIES: from the *Garde Meuble* of the KING of FRANCE 12 · 1

1066 Two oriental white *Mocoa agate* ladles, with long handles of the same, and chased *silver* mountings 8 · 18

1067 *A valuable* GOLD BOX, chased and engine turned with three miniatures of the Emperor Napoleon, the Empress Marie Louise, and their Son, the two latter are ingeniously secreted 53 · 2

1068 A parti-coloured STRIATED AGATE CUP and COVER, richly mounted in *silver* gilt, engraved 15 · 1

1069 An ancient vase, *silver* gilt, and engrayed, of German work 52/6 per oz

1070 A PERSIAN VASE and STAND, silver gilt, of the finest perforated Shiraz workmanship 21/ per oz

1071 A pair of ORIENTAL CHINA GARDEN SEATS, highly enamelled in Flowers 17 · 1

1072 Five white Lotus cups, mounted as milk pails, and two octagon Japan trays 1 · 6

1073 Two flasks, very fine, with raised flowers 5 · 5

1074 A matchless Japan bowl and dish

1075 A Japan pot pourri and cover 1 · 2

1076 Two lapis blue and gold cylindrical jars, enamelled birds and flowers 6 · 1

1077 A crimson silk QUILT, lined with purple silk 7

1078 *A fine* EBONY CABINET, supported by columns, the doors elaborately carved, and represent the *Triumph of Bacchus*, rich antique scroll friezes, &c. 51 ·

1079 A four-tier music stand, with black turned balustres

1080 A square Buhl coffer, richly mounted 1 · 11

End of the Twenty-eighth Day.

£ 3047 · 1

Twenty-ninth Day's Sale,

FRIDAY, the 17th day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1081 *to Lot* 1200, *will be Sold this Day,*

Being the TENTH DAY of FURNITURE.

CRIMSON BREAKFAST PARLOUR.

No. 28.

LOT
1081 FIVE dessert dishes of fine old enamel

1082 Six enamel plates, with landscapes and flowered borders

1083 Eight extremely rare *embossed Japan dishes,* with scalloped borders

1084 Ten enamelled plates, viz. 6 octagonal and 4 round ditto, crimson and gold, bird pattern

1085 A two-handled broth bason, cover and stand, painted with insects

1086 Two red and pencilled gold egg-shell jars, with figures

1087 One white and gold ditto, ditto

1088 Two mazarine blue and gold dishes

1089 Twelve burnt-in plates with rich borders

1090 A pair of solid dwarf columns of Italian marble, with belt chased in bronze and or-molu

1091 A pair of sexagon snuff or herb canisters, formed of *Lava,* and beautifully coloured in pannels of flowers, with or-molu rims and stoppers

1092 A fine GOLD JAPAN TRINKET BOX, lined with green velvet and fitted for rings, snuff boxes, &c.

1093 A square black and gold japan flower stand

1094 A pair of bronze Dogs, finely chased and modelled, on Vienna plynths

1095 A grey Oriental china bottle (imperfect) in a rich and massive or-molu mounting

MISCELLANIES.

1096 Six carved oak chairs, with cane seats and cushions

1097 A circular rose-wood breakfast table, on stout pillar and claw

1098 A cloth cover for ditto

1099 An elegantly shaped PIER TABLE, pannelled with cameos in *biscuit porcelane*, expensively decorated with or-moulu, and surmounted by a slab of *Greyôt d'Italié*

1100 A brilliant plate CHIMNEY or PIER GLASS, in rich carved and gilt frame, 78 inches by 40

1101 A two-flap mahogany framed fire screen, filled with red serge

1102 A BUFFET, or CONSOLE, formed of fine mahogany, and enriched with oak carvings, by GIBBON, in *alto relief*, centre enclosed by folding doors, filled with plate glass, and shelf

1103 An elegant BREAKFAST SERVICE, painted in roses and heart's-ease, containing 6 dejune basons and saucers, 6 coffee cans and saucers, 6 plates, 6 egg cups, bowl, sugar and cream urns

1104 An excellent telescope by *Dollond*, in a mahogany case

1105 A pair of beautiful paintings on glass of *Moths*, framed

1106 A *pug dog*, beautifully modelled in Dresden porcelane, and coloured from nature

1107 A pair of massive bronze and or-moulu candlesticks, supported by chimeras, highly chased

1108 A pair of ditto, en suite

1109 A superbe FRENCH PORCELANE DESSERT SERVICE, elaborately enamelled in Birds, &c. from *Buffon's Natural History*, and gold border, comprising 4 compotiers and 2 square ditto, and 24 plates

1110 Six large oval dishes to match

1111 Twelve soup plates, same pattern

1112 Twenty-four plates, beautifully painted in Birds

1113 A *Dresden* tea set, painted in *Birds*, containing 4 cups and 4 trays, tea pot and bason

1114 A CAPITAL LIBRARY CLOCK, by *Le Roy* of Paris, in mahogany case

In King Edward's Gallery. No. 32.

RARE AND FINE GOLD JAPAN.

1115 A singularly beautiful JAPAN CABINET, the ground *avanturine*, sprinkled with studs of gold, and ornamented throughout with flowers and birds in relief, of SOLID GOLD, SILVER, MOTHER of PEARL, and CORAL, mounted with *silver*, and having 6 drawers inside—from the Collection of the DUC de BOUILLON

1116 A very curious box of GOLD JAPAN. From the collection of the DUCHESS of PORTLAND. The outside enriched with gold flowers and hexagons in relief, with 4 fan shaped boxes inside. *It was esteemed the most precious specimen of* Japan *in that celebrated collection*

1117 A very curious box, in the shape of a Fowl, of gold Japan, the inside avanturine

1118 A nest of five small boxes of GOLD JAPAN *of very superior quality*, with tray and cover, ornamented with landscapes

1119 A pair of fan-shaped boxes, with tray, and two boxes inside, of gold Japan enriched with landscapes above, from the collection of the DUC DE BOUILLON

1120 A stand, with two boxes and a stool shaped cover, of very delicate black and gold Japan, with domestic fowls on the top, and mosaic ground

1121 A shaped GOLD JAPAN box, representing the Deux of Diamonds and the King of Hearts, from the Spanish playing cards, in relief upon gold ground: within avanturine

1122 A ditto in two compartments, ornamented with gold flowing upon avanturine

1123 A fine small square box of gold Japan, with compartments inside, ornamented with flowers in relief, upon piquè ground

1124 A triple nest of boxes of gold Japan, in a tray, with a cover of the black, gold, and pearl Japan, of superior quality—from the cabinet of the DUC DE BOUILLON

1125 A very small black and gold JAPAN CABINET, with folding doors, ornamented with or-moulu, containing 4 drawers, a tray and a cassolette with a small tray, the inside of the drawers is avanturine

1126 An *extremely* CURIOUS specimen of the old GOLD JAPAN, with the five-claw dragon in gold relief, with 4 boxes inside, the centre one bearing the Imperial mark, and the others have mythological figures represented by different animals in gold relief.—*This specimen, of the greatest rarity*, belonged to the DUC DE BOUILLON

1127 A pair of black Japan pastile boxes with 4 compartments each, ornamented with birds, chimæras and plants in relief: very *curious* of their kind

1128 A very rare shaped gold Japan box, enriched with purses and other devices in gold relief. From the Collection of the DUC DE BOUILLON

CRIMSON DRAWING ROOM.

No. 23.

1129 The large CRIMSON CLOTH CURTAINS, bordered with rich silk lace, and fitted to the large gothic window (not the rods)

1130 A CABINET CUP and SAUCER of the *rare* old Sevres, with two exquisite MINIATURE enamelled MARINE VIEWS, from *Vernet,* rich mazarine *blue ground,* pencilled in gold

1131 A ditto, equally *rare,* the enamelled medallions are Landscapes with Turkish Figures

1132 An EBONY COFFER, with mouldings of or-moulu, lined with ivory, *the pannels of rock-crystal, engraved by* VALERIO DI VICENZA

1133 A pair of dwarf columns of serpentine marble, richly mounted with or-moulu

1134 Two tea-pots of Steatite

1135 A carved and gilt toilette table with leather cover

1136 Two olive-ground Tartarian blue and red enamelled coffee pots, rare and curious

1137 A fine BLACK JAPAN BOTTLE, delicately pencilled in gold, expensively mounted in or-moulu, chased and engraved, surmounted by a Mango

1138 An EBONY COMMODE, with MOSAIC PANNELS, architectural centre and wings, richly ornamented with or-moulu, 5 feet 3 long, with black marble slab

1139 A Japan bowl, a rare specimen, on massive or-moulu pedestal, after the antique, by Moiette and Auguste, of PARIS, formed of winged chimeras, and rim, on ebony plynth, *very rare and perfect*

1140 A SPLENDID SALOON TABLE, formed of a circular SLAB of the *very rare* BREECHE UNIVERSELLE, of *extraordinary* size, the diameter being 4 ft. 8, on *a grand and massive* STANDARD, formed of THREE BRONZE DOLPHINS, *sumptuously* GILT, in or-mat, on a corresponding PLYNTH and EBONY PEDESTAL, and cover to ditto

This *extraordinary* SLAB was brought from Egypt by the EMPEROR BUONAPARTE, and presented to the Empress Josephine, and was purchased at the sale at Malmaison, in 1816

1141 One pair of black twisted candelabra stands

1142 A TRANSPARENT CASKET, the frame of ebony, delicately pencilled in gold to imitate Japan lacquer: the general design architectural, with pannels of the most brilliant and pure rock chrystal, separated by groups of twisted columns of crystal, and gems of crystal, *rose-cut*, interspersed

1143 A DITTO. These very curious reliquaries belonged to Pope Paul V. of the Borghese family, and are designed in the style of Camillo Maderno

1144 A SUPERB CONSOLE of EBONY with carved door, supported on each side by ebony columns with OR-MOULU caps, bases and mouldings, and black gold MARBLE SLAB

1145 A DITTO, the companion

1146 A most curious and beautiful CANTEEN OF JAPAN, from the COLLECTION of the *Duc de Bouillon*, consisting of a portable frame, within which is a Mandarin seated with a taper in his hand, the flame of which is *silver*:—the figure, being hollow, is to be used as a bottle, the liquor designed to be admitted through the tube of the taper, and the ears of the figure being perforated for the air to escape on filling it:—beside him a nest of four octagonal boxes, alternately ornamented with shell-fish, plants, and the shell of the tortoise of Fohi; also three trays above, and glass shade

1147 A gold Japan tray, with musical instruments represented upon it, and flowers on avanturine ground

1148 A VERY EXTRAORDINARY LARGE NAUTILUS SHELL, *finely engraved by* HILLIKEN: the subject the *Triumph of Neptune and Amphitrite*, mounted in the most elegant manner in *silver gilt* embossed, and minutely engraved shells, decorated by finely-mounted and chased ornaments, of masks, cupids, and figures, and shell handle; the arms and helmet beautifully pierced and engraved in *gold;* one of the most noble and picturesque objects of this valuable collection

1149 A noble Japan bowl, mounted on *massive* SILVER GILT stand, with chimera legs and snakes entwined in bas relief

1150 Ditto

1151 A MAGNIFICENT EBONY COFFER, the pannels of beautiful Florentine mosaic, on the corners are bunches of fruit of raised mosaic, with or-moulu feet and ornaments, exquisitely chased and gilt, fitted up with internal tray, lined with crimson velvet, with chased handles, locks, and hinges silver gilt, *from the Pitti palace*

1152 A pair of elegant *Medici Seve* VASES, *rose* ground with medallions, *richly mounted in* OR-MAT, *and designed from the antique*

1153 Six *cabinet* PLATES, enamelled roses and boquets, with lilac and gold border

1154 A pair of beautiful SEVRES PORCELAIN VASES (*Medici shape)* with *landscape* medallion on *green*, and rich or-moulu embellishments, and antique masque handles

1155 A superbe RED TORTOISESHELL and BUHL ARMOIRE, most exquisitely inlaid, enclosed by folding doors, with hinges, feet and enrichment highly chased in bronze and gilt, in or-moulu; the interior lined with crimson. *This splendid object originally stood in the King's Cabinet at Versailles, and was executed expressly for Louis XV.*

1156 A large and *fine blue* INDIA BOWL and COVER, superbly mounted in or-moulu in the style of Buhl

1157 A MAGNIFICENT JAPAN COMMODE, sumptuously mounted and enriched with or-moulu: the pannels presenting specimens of the rarest Japan, and surmounted by a dove marble slab

1158 A pair of MEDICI VASES, sculptured in marble from the *solid*, and finely chased in relief in arabesque scrolls, and enrichments from the *Vatican*

1159 A ditto URN, forming a centre to the preceding lot

1160 A MAGNIFICENT PERSIA CARPET, of elegant pattern, crimson ground and border, with silk fringe, scrolls, and flowers of various colours, 9 yards by 4

1161 A two-tier ebony music stand, with or-moulu and gilt mouldings, and green velvet top

1162 A GRAND PIANO-FORTE, by *Broadwood*, of superior and brilliant tone, in handsome mahogany frame

1163 A pair of rich or-moulu four-light candelabras, borne by a finely modelled Group from Cellini

1164 A fine ORIENTAL ALABASTER VASE, enriched with masks and festoons of flowers, in bronze gilt

1165 A beautiful Etruscan vase in ROSSO ANTICO, *imperfect*

1166 A pair of MEDICI URNS, formed of porcelane of the ROYAL SEVRE MANUFACTORY, embellished by *boquets* in *enamel*, and pencilled with great truth to nature, relieved by *mazarine blue*, and *gold* devices, and *tastefully* and *sumptuously mounted in* RICH OR-MOULU

1167 A pair of massive OR-MOULU CANDLESTICKS, supported by chimeras, richly chased and gilt

1168 A pair of ditto

1169 A trumpet-mouthed China jar, beautifully pencilled in red and gold, very fine

1170 A SEVE PORCELANE VASE, blue mazarine ground, with landscape medallion, richly mounted in or-moulu as an Etruscan lamp

1171 TWO BLACK ANTIQUE SHAPED ELBOW CHAIRS, with gilt ornaments, the backs and seats covered with crimson morine, with silk fringe

1172 TWO DITTO

1173 TWO DITTO

1174 TWO DITTO

1175 An ebony sofa table, with ivory ornaments, solid legs and frame, and two drawers on silvered castors

1176 A SUPERBE JAPAN COMMODE, richly mounted in or-moulu, the top surmounted by a fine slab of ORIENTAL ALABASTER, *formerly in the possession of the late Queen of France*

1177 An ivory and sandal wood chess and backgammon board, with chess men, boxes, &c.

1178 A PERSIA CARPET of elegant pattern, on crimson ground, bordered and fringed with silk, in colours 9 yards by 4, *finely preserved*

1179 A Japan china sugar urn, *silver gilt* mounting

1180 A NAUTILUS SHELL in mounting, *silver gilt,* chased and engraved, with a figure of Neptune on the top

1181 A ditto

1182 A Japan china ewer, mounted in *silver*, engraved, and gilt

1183 A pair of marble trays with rose-wood mountings

1184 Six small antique shaped chairs with twisted legs

1185 Six ditto

1186 A PLATEAU of ROCK-CRYSTAL, with border of gold; enamelled on a *silver* frame, with eight scroll ornamental legs

1187 A SARDONYX CUP and saucer

1188 A two-handled cup of Calcedony, very fine

1189 A rare specimen of Japan china, mounted as an ewer, in *silver*, enamelled and gilt

1190 An ancient tea kettle, with stand and lamp, covered with engraving of scroll work, and gilt in or-moulu

1191 Two extra fine Japan jars and covers, blue and gold ground, with labels and flowers

1192 A SEVE PORCELANE VASE, enamelled in flowers relieved by gold pencilling, and mounted in bronze and or-mat, *as an Antique lamp*—forming companion to Lot 1170

1193 A *magnificent* ORIENTAL CHINA VASE, highly enamelled in relief with Dragons and large pannels of Interior with Figures, 37 *inches high*

1194 A ditto, equal in height and similar in form, but varied in the enamelling

1195 A SUPERBE JEWEL CABINET OF EBONY AND OTHER COSTLY MATERIALS, in imitation of an architectural facade: the nitches, in the center, are filled with small groups by BOUCHARDON, being the original models, in miniature, by that distinguished French sculptor, for the embellishment of a Public Fountain, constructed by him in Paris. They are placed within columns of *Rossa-Antico;* the pannels of the drawers are of lapis-lazuli and blood stone, set with 40 RUBIES and EMERALDS; the ornaments are richly chased and gilt, and the stand is in correspondent taste

1196 *A pair of black and gold* INDIA CABINETS, on a frame, for porcelane

1197 An UNIQUE VASE, formed of the *rare* ROSE CHRYSTAL, and mounted in or-moulu

1198 A pair of elegant urns, imitative of lapis-lazuli, richly mounted with or-moulu, on pedestals

1199 A pair of three-light or-moulu CANDELABRAS, formed as scrolls, issuing from vases of *Sevres porcelane,* of mazarine blue, and mounted on plynths

1200 A GROTESQUE INKSTAND, formed of bronze and or-moulu

End of the Twenty-ninth Day.

Thirtieth Day's Sale,

SATURDAY, the 18th day of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lots 1201 *to Lots* 1320, *will be Sold this Day,*

Being the ELEVENTH DAY of FURNITURE.

ST. MICHAEL'S GALLERY. No. 74.

LOT
1201 AN agate SUGAR BASON, mounted in chased silver gilt 12 · 1

1202 A round cup of BLOODSTONE, with sculptured border, mounted with scroll handles and rims 11 · 11

1203 Two oriental agate cups and saucers

1204 A *silver* gilt fillagree CASKET, on feet, with handles, *at per ounce* 13/ pr oz 9 · 8

1205 A pair of Oriental grey jars, of compressed shape, with the sacred peach in relief; the necks superbly mounted, and the feet also of or-moulu 23 · 2

1206 Two ditto, mounted as ewers, in or-moulu 17 · 6

1207 A pair of PINK JARS, beautifully enamelled, *rare* 17 · 17

1208 An *oriental sea green* CHINA VASE, (25 inches in height) enamelled in high relief with flowers and shrubs 14 · 1

1209 Two ROSE COLOURED JARS and COVERS, *fine and rare* 19 · 1

1210 Two ditto and ditto 17 · 17

1211 Two very ancient buff crackle flasks, *green* and *blue* enamel, on or-moulu stands, with feet 4

1212 Two ditto 4 · 4

152 · 10

152 · 10

1213 A Seve cup and saucer, exquisitely painted 1 · 10

1214 A suite of SIX GOTHIC CHAIRS, with *ivory* studs and mountings, cane seats and loose cushions 18 · 18

1215 Two blue and gold china cruets, beautifully shaped, and with costly silver gilt mountings 6 · 16

1216 A CHINESE *bronze* DEITY, seated upon an animal, a choice specimen, and elaborately wrought 16 · 16

1217 An AGATE jaspar oval CUP, mounted on a *silver* gilt stem, formed as a KNEELING SLAVE 8 · 8

1218 A ditto 8 · 10

1219 An INKSTAND, formed of *Buhl and ebony*, with trays and fittings in or-moulu 7 · 7

1220 A cup, cover and foot of oriental WHITE AGATE, sculptured, and mounted with *silver gilt*, and set with 12 *turquoises* 10 · 10

1221 An oriental moss agate, mounted in *silver*, engraved and gilt 10 · 15

1222 An oriental sardonyx round cup, finely mounted with *silver*, engraved and gilt 12 · 1

1223 An OVAL CUP of ribband *agate*, mounted with *silver gilt* 6.

1224 A square oriental *Mocoa* cassolette, mounted in *chased silver* 12 · 1

1225 Two shaped mazarine blue and gold bottles, with birds and flowers in compartments 5 · 5

1226 Two black Japan and pearl bottles, with landscapes and figures, *most expensively and elegantly mounted*, chased and engraved with apple tops 41 · 9

1227 Two escalloped Japan basons, mounted on engraved or-moulu stands 7 · 17

1228 Two PINK JARS AND COVERS, richly enamelled, *very rare* 17 · 17

1229 A *curious* ALARUM CLOCK, the movements transparently mounted in or-moulu, and glass shade 8 · 18

1230 A pair of valuable EBONY CANDELABRAS or TRIPODS, *elaborately carved* in the *solid* 52 · 10

1231 A ditto GOTHIC TABLE, highly carved and enriched 47 · 5

453 ·

453 ·

1232 An oriental metal gilt cup and saucer, chased in high relief 2 · 2

1233 A very fine group, in ivory, by FIAMINGO, representing Youth and Age; an undoubted specimen of this celebrated master's talent 32 · 11

1234 ~~Three~~ One fine JAPAN jars and 2 covers, flowers and birds with rich border 2 · 2

1235 A choice specimen of *sea-green* CHINA, beautifully tooled in scrolls and flowers, with *Mosaic* characters round the collar 5 · 5

1236 A *vase* or POT POURIE, enamelled with the lotus plant on sea green ground, and *superbly* mounted in or-moulu 10 · 1

1237 A beautiful Florentine MOSAIC SLAB, on an ebony frame, *sumptuously enriched* with bronze friezes in *or-mat* 28 · 17

1238 A pair of *Italian marble* PEDESTALS, with chased oak leaf belts in bronze and or-mat, on plynths of *Brocadella* 3 ·

1239 A SARCOPHAGUS of red *porphyry*, mounted on a block of *Sienna*, with bronze gilt rim 12 · 1

1240 A JAPAN CHINA VASE, embellished with flowers, enamel, and richly mounted in *or-moulu*, with mask handles, &c. 10 ·

1241 An EBONY CABINET, mounted with or-moulu, richly gilt, *plate glass* folding doors, lined with rose coloured watered silk 34 · 1

1242 An EBONY TABLE, with carved and twisted legs, ornamented with or-molu, and slab of *red poryhyry*, with black border 18 · 7 ·

1243 A NOBLE and MAGNIFICENT CISTERN, 24 inches in diameter, 18 inches high, Mazarine blue and gold ground, with red mosaic border, enamelled with flowers in compartments, and with plants and fish inside, on a japanned *pedestal* 47 · 5

1244 A DITTO, on ditto 47 · 5

1245 A pair of fine *verde-antique* SLABS or plynths, measuring 11¼ inches by 6, fitted in chased *water-gilt* mountings 4 · 15

712 · 15

1246 A yellow *jasper* cup, mounted on six feet, chased and engraved in or-molu

1247 An oval cup of BROWN AGATE, as a font: mounted in *silver gilt*, with mask handles, chased and engraved, *and set with* 16 *oriental garnets*

1248 A PERSIAN JAD VASE AND COVER, inlaid with flowers and ornaments, composed of *oriental rubies and emeralds, on stems of fine gold*

1249 A circular cup of *Egyptian pebble*, wi h pillar and font, tastefully mounted in *silver*, chased and gilt

1250 An oval Sicilian JASPER CUP, with stem and foot mounted in *chased silver*, and watered leaves, gilt

1251 Two Japan China basons, of a very rare kind, mounted on *or-moulu stands*

1252 Two beautiful blue and gold bottles, in compartments, richly embellished with *silver*, engraved and *gilt*

1253 A mammillated ORIENTAL CALCEDONY CUP, with *silver gilt* and engraved mounting, enriched with a circle of 16 *rubies*

1254 An EBONY BUHL and TORTOISESHELL CABINET, enclosed by plate glass folding doors, richly mounted in *or-moulu*, lined with crimson silk tabaret, and surmounted by a *black* MARBLE SLAB—same as lot 1304

1255 An EBONY TABLE on carved and twisted legs, with or-moulu ornaments and *verde antique* slab—same as lot 1305

1256 A matchless suite of FINE GOLD JAPAN JARS and BEAKERS

1257 An EBONY CABINET, mounted with or-moulu, *richly gilt*, plate glass doors and rose silk lining

1258 A DITTO

1259 An EBONY TABLE, with carved and twisted legs, *or-moulu* mountings, and red porphyry slab, with black border

1260 A ditto

1261 Two ROSE COLOURED JARS, enamelled

1262 Two dove coloured vases, mounted in *or-moulu*

1263 A GREEK SHRINE of metal, for containing relics. On one side of it, in compartments, are a Crucifix and various figures of Saints, the heads of metal, gilt and embossed, the draperies of coloured enamel, *mounted on two steps of black marble.*

This extremely curious article was brought by St. Louis from Palestine, and had been deposited at St. Denys, whence it was taken during the French Revolution

1264 *An ebony, buhl and tortoiseshell* CABINET, enclosed by *plate glass* doors, mounted in or-moulu, lined with crimson silk, and surmounted by a black marble slab

1265 An EBONY TABLE, on carved legs, with enrichments in or-molu, and *verde antique* slab

1266 A FIGURE of the JAPANESE IDOL AMIDA, standing on the water, and supported on a base of rock-work, with marine plants and reptiles. This figure is of the most exquisite Japan lacquer, on wood of an olive colour, the drapery bordered with arabesques, very freely and delicately pencilled in gold

1267 A PAIR OF BEAUTIFUL SILVER GILT CANDLESTICKS, of GOTHIC DESIGN, by the celebrated AUGUSTE, of *Paris,* expensively chased and gilt

1268 A PAIR of DITTO

1269 Two curious brown and gold bottles, embellished with birds and plants, mounted with *silver gilt*

1270 *Two grey Japan jars,* 9 inches high, embossed with water plants and birds, massively mounted in *or-molu*

1271 A VARIEGATED and UNDULATED AGATE CUP, mounted with scrolls, gryphons' heads and claws, upon a SARDONYX PLYNTH, embellished with or-moulu

1298.

1272 Two Japan red ground and enamelled basons, on or-moulu stands, with goats' legs, foliage, and busts 4 . 1

1273 A CASSOLETTE of SARDONYX, mounted in foliage, of tripod shape, with cover of *or-moulu* 9 . 1

1274 *The Annunciation,* (in metal gilt,) a BASSO RELIEVO, a rich gilt frame 5

1275 An EBONY CABINET, mounted with or-moulu richly gilt, with *plate glass doors,* and lined with rose-coloured watered silk 31 . 1

1276 An ebony table for the preceding 19 . 1

1277 A small SALVER, of *blood stone,* mounted with *silver gilt* chasing 6 . 1

1278 Two puce-colour bottles, elegantly mounted in *Chinese taste,* with rims and handles gilt 23 . 1

1279 Two blue and gold enamelled chocolate pots and covers 5

1280 A lady's small enamelled JEWEL COFFER, with moss agate pannels, on agate feet 7 . 1

1281 A black and gold Japan pedestal or stand 1 .

1282 A pair of ebonized reading desks, on swivel 5 . 1

1283 A carved EBONY table, of *elaborate workmanship* 10 . 1

1284 A ditto 10 . 1

1285 An ONYX cup, of very fine colour, and beautifully marked 3

1286 Two *matchless* FLASKS and stoppers, red, blue, and gold borders, and flowered pannels 5 . 10

1287 Two blue mandarin bottles, black handles and collars 8 . 18

1288 An *ebony* COFFER, with raised FLORENTINE mosaic pannels, and or-moulu mouldings 32 . 1

1289 One pair of *metal-gilt* Gothic candlesticks, most elaborately chased 9

1290 A pair of ditto 9 . 9

1291 A BEAUTIFUL ORIENTAL LAPIS LAZULI VASE, enriched with *or-mat* mountings 26 . 1

1535 . 1

1292 A pair of fluted pillar CANDELABRAS, formed of *petrified wood,* mounted in *or-moulu*

1293 A BOTTLE OF PALE SEA GREEN ORIENTAL CHINA, *of great antiquity,* incrusted with flowers in relief, in compartments, with *silver gilt* spout and handle in the Gothic taste. The cover is embellished with paintings in enamel and the arms of *Joan of Arragon,* QUEEN of NAPLES, the friend of PETRARCH. The handle, rim and foot bear the legend of the House of Anjou in Gothic characters upon blue enamel

N.B. *This Vase, besides the value it derives from the historic circumstances connected with it, is further curious being the earliest known specimen of Porcelain introduced from China into Europe, as it refers to a period earlier than the circumnavigation of the Cape of Good Hope by the Portuguese*

1294 A MAGNIFICENT silver gilt CASKET, pannelled with 36 of the most beautiful specimens of *Oriental and moss* AGATES, JASPERS, BLOODSTONES, &c. the friezes elaborately chased in *arabesque* devices from the Vatican—the interior lined with crimson velvet

1295 Two extremely *rare* and *early* specimens of PORCELAIN, with crackle grounds, richly embossed with white and blue flowers

1296 Two red and gold ground jars, exquisitely enamelled in compartments, with figures and butterflies

1297 A FINE BUHL and TORTOISESHELL CABINET, inclosed by *Plate Glass,* richly mounted in or-moulu, and lined with crimson silk tabaret, surmounted by a black marble slab

1298 A ditto

1299 An EBONY TABLE with carved and twisted legs, having ornaments of or-moulu, and marble slab of VERDE ANTIQUE

1300 A ditto

1301 SIX carved and gilt CHAIRS, covered with CRIMSON SILK DAMASK, and with silk fringe, stuffed backs and seats, with loose crimson cloth covers

1302 SIX gilt stools, covered with CRIMSON SILK DAMASK, fringed with silk, and exterior cases

1303 TWO CARVED and GILT ELBOW CHAIRS, covered with CRIMSON SILK DAMASK, and exterior cases

1304 An EBONY, BUHL and TORTOISESHELL CABINET, similar to lot 1254

1305 An *ebony* TABLE, same as lot 1255

1306 An *ebony Buhl and tortoiseshell* CABINET, enclosed by *plate glass* doors, richly mounted with or-moulu, lined with crimson silk tabaret, and surmounted by a black marble slab

1307 An EBONY TABLE, on carved and twisted legs, with *or-moulu* enrichments, and *verde antique* slab

1308 A pair of beautiful Raphael ware plates, Satyr and Cupid and companion

1309 An oblong coffer of fine *Limoge enamel,* the friezes most elaborate

1310 A Dresden group of two figures, Harlequin and Columbine, glass shade and stand

1311 A REMARKABLY FINE striated bottle of oriental china

1312 A grey ditto, enamelled with the lotus flower, and a pair of japan china salt stands and covers

1313 A carved and gilt eight-leaved screen, filled with crimson damask

1314 A large enamelled font and ewer

1315 A Sevre porcelane POT POURIE, richly mounted in or-molu, with perforated border

1316 A square ebonized PEDESTAL or dwarf armoire, richly decorated and mounted in or-moulu, in the style of buhl

1317 A ditto

1318 Four richly carved and gilt X stools, covered in damask

1319 Four ditto

1320 Four ditto

End of the Thirtieth Day.

Thirty-first Day's Sale,

TUESDAY, the 21st of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1321 *to Lot* 1459, *will be Sold this Day,*

Being the TWELFTH DAY of FURNITURE

ORIENTAL AND SEVRES PORCELAIN, &c.

LOT
1321 A Sevres porcelain cabinet cup and saucer, painted in roses on gold ground

1322 A ditto ribbed, trellis and vine leaf pattern

1323 A beautiful cabinet cup and saucer, enamelled in cameo on chocolate ground, and studded with imitative gems

1324 A tea-pot, sugar urn and cover, cream ewer and bowl, rich blue ground, enamelled in medallions of pheasants, &c.

1325 A pair of cabinet plates, painted in flowers, &c. on lilac and gold ground

1326 A pair of ditto, rich green Mosaic

1327 A bowl, cover, and plateau, rich arabesque scroll on pale-green ground

1328 A cup and saucer, landscape medallion, blue mazarin ground, richly gilt

1329 An urn-shaped cup and plateau, in cameos, on jonquil ground, and imitative gems

1330 A ditto

1331 A pair of cabinet plates, enamelled in flowers, rich gold and lilac border

1332 A pair of ditto, rich green and Mosaic

CRIMSON DRAWING ROOM.
No. 23.

1333 A Superb Italian MOSAIC TABLE, composed of various specimens of marble, on four solid fluted *ebony* colums, raised on a plynth of *solid* SIENNA

1334 A fine bowl and cover, of CRACKLIN CHINA, in a rich chased or-moulu, and buhl mounting

1335 A suite of three blue vases, richly mounted in bronze, and gilt in ormat

1336 A PAIR of ELEGANT GIRANDOLES, vase shaped, of the ROOT of AMETHYST, with female terminal figures beneath the handles, and 3 spiral or-molu branches above for lights.

1337 Four X window stools, richly carved and gilt, and covered with damask

1338 Four ditto

1339 Six *single* CHAIRS, en suite with preceding

1340 A pair of ditto superb carved and gilt FAUTEUILS, en suite

1341 A pair of ditto

1342 A pair of ditto

1343 Six ditto chairs, en-suite

1344 A capital eight-leaved INDIA JAPAN SCREEN, 11 feet high

1345 A SUPERB LIBRARY TABLE, sumptuously decorated with or-moulu mouldings, and foliage angles, containing three drawers, top covered with purple velvet

1346 A beautifully chased bronze group, of Shepherdess, &c. gilt in or-moulu, and mounted on solid plynth of Greyot marble

1347 A beautiful and costly ARMOIRE, formed of ebony, the centre supported by two fluted columns, with capitals of or-moulu, and enriched with a superb central pannel of FLORENTINE MOSAIC; a vase of flowers, composed of the rarest gems, and a tablet of the same above; 4 small drawers with birds on each

side: above, is a low glazed repository, and a small door at each end, fronted with Florentine gems; the mouldings are of chased or-molu

1348 A pair of massive or-moulu candelabras, finely chased after the antique, and supporting four lights each

1349 A pair of ditto

1350 A pair of massive *or-moulu* CANDLESTICKS, supported by chimeras, *richly chased* and *gilt*

1351 A pair of ditto

1352 A small *Buhl* PIER CABINET, richly chased mouldings and friezes, and *serpentine* green marble slabs

1353 A ditto

1354 Eight solid antique shaped CHAIRS of king-wood, cane seats and cushions, covered with chintz

1355 Six ditto and cushions, covered with yellow morine

1356 Twelve ditto and ditto

1357 A SUPERBLY ELEGANT GOLD BOX, *chased and engine turned,* with signal taste, and embellished with a foliage bandeau of *coloured* GOLD, encircling an *enamel* View on the LAKE of COMO, with the mountainous acclivities in perspective; within is *secreted* a BIRD, which mechanically *warbles the notes of the canary,* with the *sweetness and correctness* of nature herself

1358 A MAGNIFICENT OR-MOLU CLOCK, with finely modelled Group of Figures, on a plynth, *subject from the Grecian History*

1359 A pair of superbe EBONY and BUHL CANDELABRAS, massively mounted with or-molu, finely chased and gilt, surmounted by green marble slabs

1360 A pair of boudoir candlesticks, formed of *petrified wood,* mounted in or-moulu

1361 A SPLENDID BUHL ARMOIRE with figures and ornaments, chased and gilt. *From the collection of the Duc d'Aumont.* This costly and superb piece of furniture was designed by the celebrated Le Brun. 10 feet high by 5 feet wide

1362 A DITTO

1363 An IVORY VASE, mounted in *silver-gilt.* Dance of Bacchantes *from Rubens; elaborately sculptured in high relief*

1364 A DITTO. The *Triumph of Neptune and Amphitrite*

1365 A LARGE COFFER, with lid and tray, of the VERY FINEST JAPAN, representing, on the top, the Arrival of Ambassadors at a Palace, and various Landscapes on the sides. On the tray is a neatly pencilled Landscape, within a scalloped gilt and enriched border. This rare specimen was made for MARIA VAN DIEMEN, the daughter of the celebrated GOVERNOR of BATAVIA. Her name is in capitals of gold within the lid. Madame de Pampadour became the possessor of it, and at her death it was purchased by the Duc de Bouillon.

1366 A *superlatively elegant* SALOON COMMODE, formed of ebony, and pannelled with specimens of the finest *old Japan,* the angles formed by antique trusses, elaborately chased in bronze and gilt, in or-moulu, the feet, scroll enrichments, and mouldings, in the finest taste, and most superior in point of chasing and gilding, with solid slab of Italian marble

1367 A SUPERB OR-MOULU CLOCK, of classical design, with finely modelled figures of Time and Genius, contemplating the bust of Homer; mounted on a bold and massive plynth, relieved by bas-reliefs, elaborately chased in subjects from the Iliad—the movement of a most superior description

1368 A fine large TURKEY CARPET, 24 feet by 26

1369 A LARGE ORIENTAL VASE (trumpet-mouthed) enamelled in dragons, on a blue ground

1370 A delicate sea-green bottle, embossed with an etruscan bower, and or-moulu mounting

1371 An *uncommonly fine* VASE and COVER, rich mazarine blue, expensively mounted in chased bronze and or-mat

1372 A LADIES *writing table,* the top formed by *a rare and beautiful slab* of MOSS AGATE, *superbly* mounted in OR-MOULU, on an ebony frame, enriched with arabesque friezes and mouldings; top covered with velvet, and drawer fitted with or-moulu pen-tray, ink, and sand-boxes

1373 A SUPERB EBONY COFFER, with or-moulu mouldings, the pannels filled with the finest FLORENTINE MOSAICS, representing flowers and arabesques

1374 A curiously inlaid cabinet of ORIENTAL WOOD, having 9 drawers of ebony and ivory, on a table to correspond, solid ebony legs, and carved mouldings, chased, the mountings very richly gilt

1375 A stout BUHL *jewel* TRUNK, formed of ebony and rose-wood

1376 An ITALIAN SLAB, most beautifully inlaid with arabesque scroll and fancy devices, and mounted on a carved and enriched frame

CHINA.

1377 Seven enamelled plates

1378 Eight ditto

1379 A Japan cream ewer and stand, mounted with silver, engraved and gilt

1380 One blue, with enamelled plants and birds, and one red streaked bottle

1381 Twelve blue and gold Nankin dessert dishes

1382 Twelve burnt-in red and blue ditto, *very rich*

1383 Three fine old Mandarin dragon basons, enamelled

1384 Two most precious and scarce Japan bowls

1385 Six old Japan tea cups and saucers

1386 A very fine Japan bowl

1387 Five shaped Japan fruit plates, with blue border and plants, and brown edge

1388 Four Japan tea cups and saucers, sugar and slop bason
1389 Four ditto basons, 2 with covers and 2 odd ditto
1390 Four figured egg-shell cups with covers and stands
1391 Two egg-shell basons, with dragons and plants
1392 Three pair of cups and saucers and blue basons
1393 Three Japan flat bowls, very richly enamelled—3 sizes
1394 Four Mandarin basons and 2 covers, dragons and insects
1395 A tea pot, jelly pot and cover, and cups and stands, fine Japan
1396 Six extremely delicate small striped cups and saucers with figures, and 2 rich Japan compotiers
1397 One pair of large Japan dishes, heptagonal and very curious
1398 An old Dresden butter tub and plate, with landscape
1399 An old Seve and a Dresden plate, ditto
1400 Six egg-shell plates, of the finest quality, with figures, and 2 with flowers
1401 Eight Japan cups and saucers, and a bason with red ground, curious
1402 Ten Japan tea cups and covers
1403 A square rosewood carved tray, one round ditto and one long ditto
1404 Four very fine small basons and covers
1405 Two chocolate cups and saucers, two tea cups and saucers, and green bason and stand
1406 Twelve burnt-in and enamelled plates
1407 Four very fine flat Japan dishes, 2 and 2
1408 Five egg-shell bread and butter plates
1409 Thirteen enamelled plates, 3, 4, and 6
1410 Two Japan shaped dishes of the finest kind
1411 A basso relievo, representing a Battle, by Le Brun, in or-moulu, and a circular Bacchanalian bronze basso-relievo
1412 Two very fine old Japan basons

RICH CUT GLASS AND ORIENTAL CHINA.

1413 Four quart decanters
1414 Four ditto
1415 Four pint ditto
1416 A pair of water ewers
1417 A handsome centre
1418 Two sugar urns, covers and trays
1419 Ten dessert dishes and centre
1420 A sugar bason and cream pail
1421 A pair of handsome water ewers
1422 A ditto dessert service, comprising centre and 6 fruit dishes
1423 Thirteen wine coolers
1424 Twelve finger cups
1425 Two pair of salts and trays
1426 A small Japan cabinet, with folding doors and drawers, curiously mottled, and ornamented with flowers, with or-moulu mountings, hinges and handles
1427 A pair of beautiful VASE TRIPODS of French porcelain, highly gilt in relief, and enamelled in Bacchanalian Figures
1428 A Worcester tea and coffee set
1429 Four pair of Japan dishes, small
1430 Five enamelled large coffee cups and saucers, and 5 blue and gold tea ditto, figured
1431 Nine gold-ground French cups and saucers, and a bason, painted with wreaths of roses
1432 Seven burnt-in plates, red and blue
1433 Twelve ditto
1434 Thirteen enamelled ditto, with figures
1435 Two jelly pots and covers of Dihl china, white and gold, blue border and gold arabesque
1436 Four cups and saucers, tea pot, and cream pot, corresponding with the preceding lot

1437 A globular jar with open neck, covered with cherry-tree blossoms in white, raised on a speckled tea-green ground

1438 A service of fine OLD DERBY *porcelane,* containing 2 MONTEPHS, blue and gold, with borders of flowers, *equal to Old Seve,* 17 compotiers and 46 plates

1439 Six shaped Japan dishes of slate colour, bordered, and with flowers in the centre

1440 *Six egg-shell landscape plates,* very fine

1441 Four shaped richly enamelled Japan dishes

1442 Six shaped old Japan fruit dishes of blue piony pattern

1443 Two very *extraordinary* Japan dishes, of matchless quality

COPPERS.

1444 A 23 inch turbot kettle, plate and cover

1445 A 22 inch ditto

1446 A 17 inch ditto

1447 A 21 inch preserving pan and cover

1448 A 14 inch ditto

1449 A 20 inch stock pot and cover

1450 A 12 inch ditto and ditto

1451 A 11 inch ditto

1452 A suite of 7 stewpans and covers, in sizes

1453 Seven ditto

1454 Seven ditto

1455 A 20 inch fish kettle, plate and cover

1456 Twelve cake and jelly moulds, various

1457 Twenty-five ditto small

1458 A 24 inch fish kettle, plate and cover

1459 Sundries

End of the Thirty-first Day.

Thirty-second Day's Sale,

WEDNESDAY, the 22d of OCTOBER, 1823,

Commencing at Half-past Twelve precisely.

From Lot 1460 *to Lot* 1588, *will be Sold this Day,*

Being the THIRTEENTH DAY of FURNITURE

CHINA.

LOT
1460 FOURTEEN blue and red Japan plates

1461 Eleven ditto

1462 Five scalloped dishes for fruit—of the most rare quality

1463 Eleven burnt-in plates, blue and red

1464 Two two-handled cups, one dish and cover, Japan china

1465 Seven enamelled plates

1466 Four old green ditto, with waved borders, scarce

1467 Two noble Japan dishes

1468 Six fine Japan fruit dishes

1469 Fourteen burnt-in blue and red plates

1470 Twelve handled cups and saucers, sugar and slop vases of FRENCH PORCELAIN, *salmon-coloured ground,* pencilled in gold, in Greek borders of the most elaborate and delicate design, all different; *executed with a precision and truth perhaps not to be equalled—a chef-d'œuvre of its kind*

1471 Six Wedgewood cups and saucers, and two cut glass ewers

1472 Two large Japan jars, blue and gold ground

1473 A very *curious* piece of Japan china, in the form of a TORTOISE, bearing a jar on his back, and a SIPHON, with a *Frog* seated on a water-lily within

1474 A pair of Japan jars and covers, large flower pattern, with rich borders

1475 Two large Japan jars and covers

1476 Six Japan coffee cups and saucers, and six tea ditto, cream, tea, and jelly pots

1477 Six ditto breakfast cups and saucers, four tea and four coffee ditto, jelly and cream pots

1478 Six very scarce enamelled buff cups and saucers

1479 Twelve burnt-in plates, viz. 5, 4 and 3

1480 Two very large Japan dishes, flowered

1481 Twenty burnt-in plates, with blue and red flowers and red borders

1482 Nine burnt-in and enamelled plates, fine

1483 One Japan bason and cover, mounted in silver, gilt

1484 Nineteen burnt-in blue and red plates

1485 Four burnt-in and 4 landscape enamelled ditto

1486 Twelve burnt-in ditto

1487 Six ditto with embossed borders, and 4 enamelled ditto

1488 Two Japan basons

1489 Two gold ground French cups and saucers, exquisitely painted in roses and heart's-ease, by *Van Spandonck*

1490 Two ditto, wild poppies and anemonies

1491 Six pair of red and gold Japan cups and saucers

1492 Sixteen delicately pencilled plates, with flowers, shells and insects

1493 Eleven burnt-in plates, 5 and 6

1494 Nine ditto red carp pattern blue plates, with enamelled border

1495 Thirteen ditto square, with painted borders

1496 Six very curious pattern enamelled plates, with shells, &c.

1497 Four fruit dishes, fine enamelled red, with bats on the border

1498 Two Mazarine blue and gold Japan dishes, flowered

1499 A Japan bason and cover, mounted in *silver gilt*

ANTI-ROOM. No. 59.

Next Oak Dining Room.

1500 A buhl CHANDELIER for eight lights

1501 A square EBONY TABLE, beautifully inlaid in Marqueterie de Buhl, on enriched frame, with chased or-moulu claws, masks and friezes

1502 A VERDE ANTIQUE SLAB, on mahogany standard, finely carved in lion's masks, &c.

1503 A pair of elegant COLUMN LAMPS, richly decorated in or-moulu, with engraved globe shades

1504 A circular rose-wood TABLE, on enriched and decorated standard

1505 A cloth cover to ditto

GREAT WESTERN ENTRANCE.

1506 A fine MARBLE STATUE of the late ALDERMAN BECKFORD, by *J. F. Moore*

1507 A finely sculptured marble figure, *La Baigneuse*

1508 A ditto of Antinous

1509 A PAIR OF NOBLE BRONZE VASES, *from the Gardens of the Palace of Versailles*

The Gallery Cabinet. No. 12.

1510 *A superbe* CONSOLE or PIER TABLE, formed of satin wood, and sumptuously decorated with or-moulu frieze, PLATE GLASS back, and *marble* slab and shelf

1511 Six black twisted frame chairs, cane seats with cushions, covered in red damask

1512 Four *Royal Dresden* cups and saucers, slop bason and cream ewer, mounted in *silver gilt,* painted in a *masterly manner,* with landscapes and sea views

1513 Four Japan chocolate cups and covers

1514 Three old white and gold Japan basons, speckled with flowers, and brown edges

1515 *A curious and valuable* CLOCK, which goes *twelve months,* in an or-moulu case, style of Buhl

1516 A superbe bronze and or-moulu BRACKET to ditto

1517 A *valuable* and unique specimen of AMALAKITE, richly decorated in or-mat, and mounted on bronze stand, to form a CLOCK; the movement by Le Seur, of Paris, glass shade and stand

1518 An EBONY and BUHL CABINET, of architectural design, pannelled with beautiful specimens of *Florentine mosaics,* of BIRDS, FLOWERS, &c. on stand

1519 A finely marked onyx cup

1520 A black and gold INDIA JAPAN CABINET, with finely chased or-moulu mouldings, a fall-down front, covered with green leather, forming a SECRETAIRE, with brass gallery and Brocadella slab

1521 A DITTO

1522 A lady's ebony and buhl PIER CABINET, enclosed by glazed doors, lined with silk

1523 A pair of bronze Cupids, on pedestals of verde antique

St. Michael's and King Edward's Galleries,

Nos. 32 and 74,

And the Octagon Cabinet. No. 26.

1524 *A rare and fine* CIRCULAR SLAB OF AMALAKITE, superbly mounted on an EBONY standard, of *antique* model, enriched with chased bronze and or-moulu, as a *dejuné table*

1525 An elegant OR-MOULU LUSTRE for five lights, with *bronze figures* supporting the branches

1526 A pair of elegant X stools, gilt frames, covered in *red velvet*

1527 A pair of ditto

1528 A pair of ditto

1529 Six gallery stools, on ebonized and twisted legs, stuffed and covered in purple cloth, and fringed

1530 Six ditto

The Grand (Damask) Drawing Room. No. 24.

1531 A MAGNIFICENT BUHL CHANDELIER for twenty-four lights, of elaborate design and workmanship, enriched with masks, arabesque scrolls and foliage, forming a splendid specimen of that sumptuous style of decoration

1532 A SUPERB carved and gilt SOFA, designed from the antique, and stuffed and covered in blue damask

1533 A superb BUHL AND EBONY CONSOLE, or BOOK-CASE, enriched with mouldings, masks, and friezes in bronze gilt, enclosed by two glazedand one pannelled door, and surmounted by a fine slab of *Verd-de-mer* marble

1534 A *splendid suite of six* SALOON FAUTEUILS, richly *carved and gilt,* and designed from the ANTIQUE, stuffed and covered in *purple* damask, *each at*

1535 Six ditto chairs, *en suite, each at*

1536 Six ditto X stools, or window seats, *each at*

1537 A pair of ditto FAUTEUILS, *each at*

1538 A pair of ditto

1539 A pair of ditto

1540 Two pair of ditto

1541 A MATCHLESS SPECIMEN of CARVED JAD STONE, of compressed globular shape, *most superbly mounted in* GOLD and SILVER GILT, as *an* ORIENTAL HOOKAH, and set with a variety of real and fine GEMS; among which will be found *diamonds, emeralds, opals, avanturine, chrysophas, lapis, &c.*—the pedestal is elaborately chased, and enriched with antique scroll borders and medallions in bas relief. This unique and princely object of luxury formerly belonged to *Tippoo Saib,* and formed a part of the plunder at the taking of Seringapatam

1542 A MAGNIFICENT SILVER GILT BASKET, formed of ears of wheat, of the finest workmanship; *at per oz*

1543 A DITTO

1544 A PAIR of CANDELABRA of SILVER *chased* and *gilt,* supported on shaped lizard feet

1545 A PAIR of DITTO

These superb pieces of plate are truly in classical taste, being executed from the design of a candelabrum found at HERCULANEUM

1546 A *matchless* and MAGNIFICENT CARPET, of the celebrated *Aubusson Factory,* of beautifuland rich antique pattern—this splendid object was manufactured expressly for the Chateau at St. Cloud, in 1814, previous to the Abdication of Buonaparte

1547 A ditto rug

1548 A semi-circular PIER TABLE, formed of BUHL, splendidly mounted in or-moulu, with large chimera MASKS, &c.

1549 A pair of
NOBLE EBONY & BRONZE COLUMNS, correctly modelled from the originals in the *Louvre*, enriched with festoons, and *rich belt* of OAK FOLIAGE, on square plynths

1550 A pair of DITTO, *en-suite*

1551 A noble BRONZE BUST OF LOUIS XIV.

1552 A BRONZE BUST of the GREAT CONDE

1553 A ditto of TURENNE

1554 *An elaborate and fine* marble bust of GANGANELLI

1555 *A handsome* AGATE and GOLD BOX

1556 A BEAUTIFUL CAMEO of *Cupid and Psyche*, mounted in *gold as a snuff box*, engine turned and chased

1557 The MEDICI VENUS, a finely modelled BRONZE, *size of life*

1558 A pair of dwarf columns, fluted and gilt, and japanned red porphyry

1559 A tortoiseshell and ebony cabinet on frame, enriched with chasings, in silver and alto relief

1560 A BRONZE VASE CLOCK, elaborately chased and finished

1561 A suite of three MATCHLESS ROYAL SEVRES URNS and COVERS, fluted, pencilled in CAMEOS, on *mazarine blue*, relieved and enriched by gold decorations on plynths of OR-MOULU and Sevres

1562 The LAOCOON, modelled from the celebrated original, cast and chased by *Carbonneau* of Paris, and for which the GOLD MEDAL of the INSTITUTE was awarded to him; the elaborate finish, and exquisite moulding of this splendid object of art, stamps it as one of the finest specimens of bronze existing

1563 A SUPERBE EBONY and BUHL CONSOLE, enclosed by two glazed and one inlaid door of beautiful design, enriched with bas relief, friezes and mouldings, in chased or-moulu, and surmounted by a marble slab

1564 A *handsome* CHIMNEY GLASS, in a *carved* OAK FRAME, appropriately designed

1565 A satinwood console or pier table, with 3 marble slabs for china, and or-moulu mouldings, &c.

1566 A beautiful specimen of Florentine mosaic, in an ebony frame

1567 A VASE, *perfectly unique*, formed of the LARGEST KNOWN BLOCK of HUNGARIAN TOPAZ, *hollowed out with vast labour, and externally sculptured*, mounted with a Dragon handle of gold enamelled, set with DIAMONDS, and supported on a tripod stand, formed of three small Dragons of green and blue enamel: the feet connected by festoons and scroll-work of rich *cinque-cento* designs, set with DIAMONDS and a variety of *precious stones*

The whole of the UNDOUBTED EXECUTION OF BEVENUTO CELLINI, and intended as a Marriage Present to CATHARINE CORNARO, whose PORTRAIT is in this COLLECTION

1568 A HANDLED TAZZA, and liner of GOLD, on plinths, supported by four winged chimeras, designed by Moiette, and executed by Auguste, 1793, at Paris, ornamented by a border of arabesque figures and Cupids, with mask and snake handles; the whole finished with unrivalled excellence

1569 A DITTO

1570 A fine OLD SEVRES BASON, cover and PLATEAUX, rich *green Mosaic* ground, with Landscapes and Figures, exquisitely enamelled

1571 A pair of MAGNIFICENT
ORIENTAL FILLAGREE PAGODAS,
of matchless and elaborate workmanship; at per ounce, and a pair of glass shades and stands *for ditto*

1572 An UNIQUE VASE, formed of PIERRES DES AMAZONES, mounted in chased or-moulu

1573 A pair of MAGNIFICENT JARS, of EXTRA-ORDINARY SIZE, embellished with landscapes, buildings and figures, descriptive of the various processes in the *manufacture of porcelain*, of the most exquisite enamel

These grand and unique pieces of Porcelain were formerly the property of a DISTINGUISHED PERSONAGE OF RANK IN PORTUGAL

1574 A MATCHLESS RIESNER COMMODE, most elaborately inlaid, and sumptuously decorated with bronze cariatides, friezes and masks, sharply chased and highly gilt in or-mat; top formed by a solid marble slab

1575 A *matchless and splendid* SECRETAIRE, most elaborately inlaid by RIESNER in fanciful designs, sumptuously mounted and enriched in highly chased bronze, gilt in *or-mat*; the interior fitted with a great variety of secret and other drawers and recesses; the whole finished and executed with that degree of elaborate care, for which the Artist was so justly celebrated. The LOCK of a superior excellence, the mechanism of which embraces *every part* of this PRINCELY PIECE of FURNITURE—from the *Garde Meuble at Paris*

1576 A *lady's dejuné* or WORK TABLE, curiously worked in *mother-o'pearl*, and mounted on ebony stand, most expensively enriched with or-molu, the drawer lined with mahogany, and *secret* spring, on castors

1577 A handsome Wilton carpet, 11 feet 6 by 9 feet 6

1578 A superb SILVER GILT LAMP, beautifully chased in high relief, *as suspended in the* SANCTUARY

1579 A lady's Japan SECRETARY and CABINET, superbly mounted and enriched with OR-MOULU, the interior lined and fitted with satin-wood, and surmounted by a marble slab top, formerly in the possession of *Marie Antoinette, Queen of France*

1580 Two pair of carved and twisted black Japan tripods, with gilt ornaments

1581 An *agate* COFFER, mounted sumptuously

1582 A pair of dwarf columns, fluted and gilt, and japanned red porphyry

1583 A curious *Persian* Calendar, highly illuminated, in a frame

1584 A rose granite column with bronze belt and plynth

1585 A pair of mazarine blue POT POURIES, mounted in or-moulu, on antique tripods

1586 A pair of octagonal gold japan jars and covers

1587 An Ostrich egg, beautifully painted and mounted on an or-moulu plynth

1588 A beautifully modelled bust of Scipio, in *rosso-antico*

End of the Thirty-second Day.

See SEPARATE CATALOGUE *of* MISCELLANEOUS ITEMS, *of which Descriptive Catalogues will be ready in a few days, and will be given* gratis *to the Possessor of this Catalogue.— The Catalogue of the* PICTURES, *the* WINES, *and also of the* LIBRARY, *may be had distinctly.*

Printed by J. Davy, 15, Queen Street, Long Acre, London.

Day			
11th			
12th			
13th			
14th	1100	:10	:6
15th	3567	:19	:6
16th			
17th			
18th			
28th	3047	:12	